



The UNH women's basketball team dropped UMaine out of first place, 64-55, last night in Orono. See story page 24.

INSIDE

Calendar—page 5
Notices—page 6
Editorial—page 12
Features—page 15
Sports—page 24

The Five O'clock Heroes and Ground Zero performed a rocking set at the MUB Pub last Saturday night. See story page 15.



The New Hampshire

Vol. 76 No. 36

TUESDAY, FEBRUARY 24, 1986

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An ice sculpture in the shape of a swan seen outside an apartment house on Main Street last weekend. (Dave Goodman photo)

Tuition hike expected

By W. Glenn Stevens

Next year's UNH students may be seeing a 4.5 percent tuition increase after the University system's Finance Committee accepted a proposed budget last Wednesday.

According to University System of New Hampshire Chancellor Kasper Marking though, the proposed 4.5 percent increase is "very modest."

"These are the smallest average increases we have had in the last four years," said Marking. He said the average increase over the last 12 years has been about 9 percent.

The national average for tuition increase is 7 percent, according to a report published in January by the American

Association of State Colleges and Universities and the National Association of State Universities and Land-grant Colleges.

According to Marking this low increase is due in part to a \$15.5 million grant given to the USNH by the state legislature last year.

If the proposed increase is accepted by the USNH trustees this April, in-state students will have to pay an additional \$100 per year for a total of \$2,280 in tuition expenses, and out-of-state students will have to pay an additional \$400 per year, for a total of \$6,450.

Marking, who helped draft the proposed budget along with UNH President Gordon Haa-

land, said the out-of-state tuition increase is disproportionate to the in-state increase because "out-of-staters can't be supported by in-state New Hampshire appropriations."

"Even with our out-of-state tuitions we're still going to be competitive with private institutions," said Marking.

Marking said the main focus of the University in increasing tuition is to pay UNH faculty members more money.

"Faculty salaries are our number one priority," said Marking.

Marking said that the overall purpose of the tuition increase is to "build an image of quality" for the University.

Convict out of dorm and back in jail

By Jennifer Hightower

Many students find summer jobs or spend their vacations doing odd jobs around the house to earn their college tuition. Not Jeffrey Baker. He was serving time in New Hampshire State Prison in Concord, according to Baker, because he was caught trying to raise cash for school in a more unusual way. But even that did not stop him from coming to UNH last semester.

Baker, a 21-year-old Dover native, was serving one to three years in minimum security prison when he climbed out a window one night and traveled to Durham, where he stayed in Gibbs Hall and Marston House.

According to Baker, he was watching television at the prison and thought, "I can't handle this anymore. I'm young. I'm only 21. I'm not the hardened criminal type." So he decided to walk out-literally.

At UNH he allegedly continued his life of crime.

"I'm addicted to my type of crime," Baker said. "I get 'hyped off' trying to plan a robbery. It's like guys who get 'hyped off' of drugs."

Baker met the students who harbored him through a mutual friend and former UNH student, whom he now blames for his capture and the trouble caused to those who sheltered him.

Baker would not reveal the identity of his friend because he said the man is facing charges.

Mark Buzzell, who shared his Marston House room with Baker, went to the University Judicial Board on December 19, 1985 and is due to appear in Durham Court on March 21, 1986.

The Dean of Students Office refused to reveal the Judicial Board verdict, but Buzzell withdrew from school at the end of last semester.

"I really have no comment, really. I want to keep it low," Buzzell said.

Following Baker's arrest on December 10, 1985, another Marston House resident suspected of involvement also left school, but was not charged.

Two Gibbs coeds, Karen Birch and Karen Horgan, shared their room with Baker. "I'd sort of like to drop the whole thing," Birch said, when asked about the incident.

Horgan withdrew from school for "personal reasons" at the end of the semester, and refused further comment.

"I had no clue that he was a convict. I had seen him in the halls but I just thought he was one of the girls' boyfriends," said Gibbs Hall Residential Assistant, Georgiana Ebbons.

While living at U.N.H., Baker ate at the dining halls on his friends' guest passes. When asked to compare Dining Services' fare with the prison diet, he said the dining hall food was "better, more nutritious."

He added he now subsides on
CONVICT, page 6

By Jim Church and Alan Adelman

"Over-enrollment does not lead to President Haaland's goal of the best small university in the nation...Over-enrollment decreases the quality of education at UNH," said student senator Ken Bartlett yesterday.

According to Bartlett, neither the Admissions Office nor key administrators have responded to a student senate resolution passed in November urging the Admissions Office to prevent over-enrollment.

"I don't think the Administration would disagree that over-enrollment is a problem," Bartlett said. "They agree it's a problem, but they're not taking action."

Over the past three years the University has been over-enrolled by an average of 89 students a year. Currently the University has 103 extra freshmen.

Bartlett's proposed solution calls for the Admissions Office to alter its acceptance policy to decrease the number of students on the primary acceptance list and increase the number of students on the secondary list.

Students on the primary acceptance list are unconditionally admitted to UNH, while students on the secondary list are admitted if space permits.

Bartlett said he wants a public forum to discuss over-enrollment, but this is unlikely, according to Director of Admissions Stanwood Fish. The Administration wants to remedy the situation, but they are hesitant to discuss it publicly, he said.

Fish said despite the current over-enrollment of freshman,

the Administration has been gradually decreasing total enrollment over the past five years and has "tried to do things very quietly."

"It could undermine our position of negotiation with the legislature" if they realize enrollment is decreasing. "They (the legislature) are going to say 'if the University is decreasing enrollment, why should we provide the same quantity of funds?'"

The University Administration believes it got the best aid package ever this year, Fish said.

Fish admitted that over-enrollment is a problem, but contested Bartlett's assertion that the Administration is not taking remedial action.

The freshman class was over-enrolled, according to Fish, because he underestimated the percentage of students on the primary acceptance list who

would choose to attend UNH. As a result the University was obligated to admit more students than intended. The secondary list was never used.

This year, for example, Fish estimated of 5,700 freshman applicants chosen for the primary acceptance list, 2280 would accept. This was the target quota deemed ideal by President Haaland. When 2383 applicants accepted, the University was forced to admit an extra 103 students.

"It's very difficult to accurately estimate the number of accepted applicants who will actually attend UNH," said Fish. "This year I thought I was taking a chance. I thought we might have to use the secondary list and not even have enough students to meet target enrollment."

Fish speculated that positive economic developments and the UNH honors program were partially responsible for the unexpectedly high number of students choosing to attend UNH.

Consistent over-enrollment contributes greatly to many of the pervasive problems UNH now faces, Bartlett said. He listed overcrowded residence halls, over-extended library facilities, insufficient parking, and under-staffed health services as examples.

According to Bartlett, the Administration has tackled these problems individually rather than as a whole. They have treated symptoms rather than the causes and it has hurt the University.

"Each problem feeds off the



KENNETH BARTLETT

ENROLLMENT, page 7

Yearbook falls on hard times

By Joseph Moreau

Is the yearbook in trouble? Eleven hundred of the 84-85 yearbooks languish unwanted at the Granite office in the Memorial Union Building.

"They're just not going that fast," said yearbook editor in chief Janine Long. "It's something that happens every year."

In an era of flashy video technology some wonder if people still want their yearbooks. Is the decade's old institution called the *Granite* still as solid as a rock?

Despite past production problems and some lack of interest among students, the answer appears to be a reassuring yes.

Most people seem to think of their yearbook, whether college or high school, like their pancreas. They are not sure just where it is or what good it does them, but they know they would not want to be left without one.

People rarely use superlatives when discussing yearbooks. "It's a good record of events," said one anonymous student.

"It brings back nice memories," added another.

Others are less enthusiastic. "My high school yearbook is a definite dust collector," admitted one Huddleston senior.

One freshman expressed a common sentiment in questioning how well a single book could embrace the full college experience, considering the size of UNH.

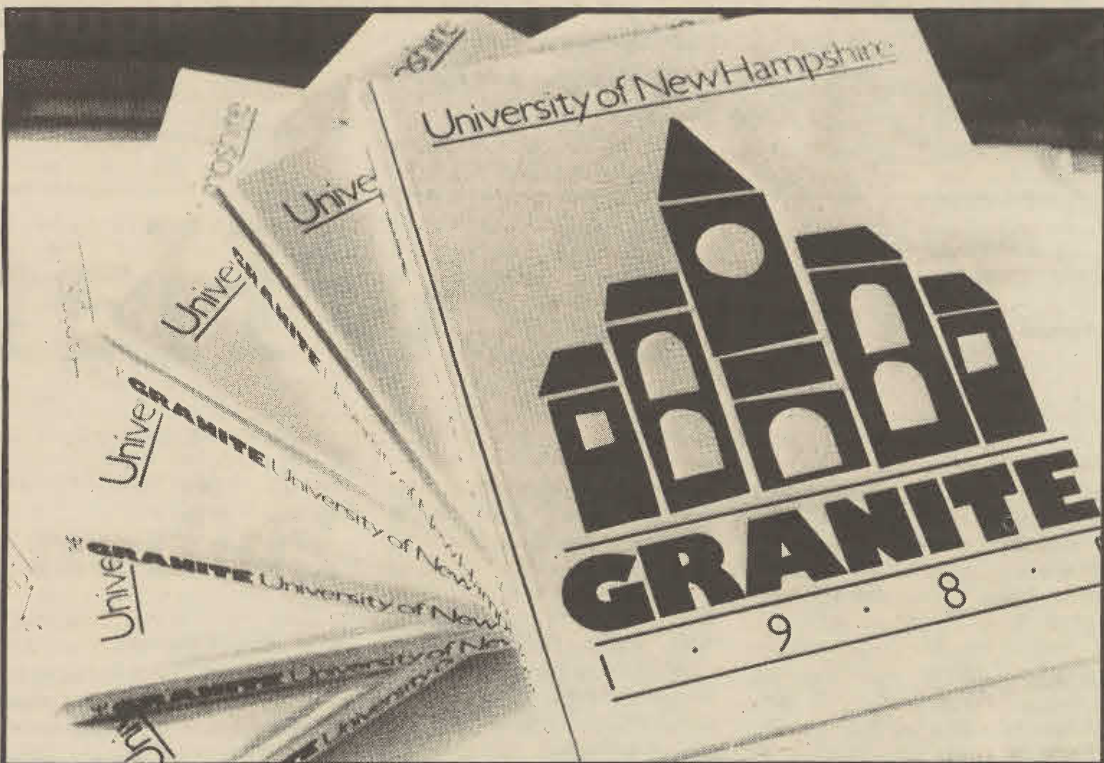
Even with their reservations these students are buying the yearbook whether they want to or not because a portion of the Student Activity Fee goes toward the yearbook each semester. According to Long, that comes out to about \$28 per student by the end of senior year.

Business manager, Shaun McHugh, said additional funding comes from such sources as advertising and sales. The yearbook will be given free to juniors and seniors. Others will have to pay \$5 per book.

Yearbook staffers say they are trying to give people their money's worth.

"We've had some good books in the past, but a lot of them were over budget," said McHugh. A consistent source of cost overruns has been overproduction. "We budgeted for about a thousand less books to help that problem," said Long.

According to Long, 4000 books will be published this year, with 800 available on



The *Granite* is UNH's contribution to an American institution—the yearbook. Sales of the book have slumped recently. (Cindy Rich photo)

subscription. McHugh said that next year there will be only 3500.

"I can't see a debt problem as long as we keep the number of books down in the future," he said.

According to Long, students can look for something different in the new edition. "This year's yearbook is a little bit avant-garde," said Long. "The book

is dedicated to time." Usual page numbers will be replaced with digital clock readouts. "It's definitely going to be a timepiece," said Long.

"I'd say the book is probably going to end up being about 75 percent photos," said Long. "It's a very photo heavy book." Forty-nine of the book's 352 pages will feature color pictures. Another 38 pages will have spot color.

And what will become of those 1100 '85 yearbooks that nobody bought?

"They will never be free," says Long. "The days of the great *Granite* give-a-way are over forever."

After all, who could respect a university publication if it were just, say, left on a street corner for any passerby to pick up free of charge?

NEWS IN BRIEF

Marcos in trouble

President Ferdinand E. Marcos declared a state of emergency yesterday morning and vowed to defend his presidency with all the forces at his disposal. Marcos' announcement came in the face of a high-level military mutiny and growing pressure from the populace that he resign.

Marcos said he would continue with the inauguration ceremonies scheduled for noon today. He said his government was continuing with all "normal" functions.

In the United States yesterday President Ronald Reagan threatened Marcos with an immediate cutoff of American military aid unless Marcos avoided the use of force against Filipinos calling for his resignation.

Sakharov sacrificed right to emigrate

In a November 1985 letter, smuggled to relatives in Newton, Massachusetts, Andrei D. Sakharov described a pledge he said he made to a KGB agent during a 1985 hunger strike. Sakharov said he gave up his right to leave the Soviet Union to win permission for his wife, Yelena G. Bonner, to travel abroad for medical treatment.

The letter, published yesterday in *The Observer* newspaper in London, is due to be published in the March 3 issue of *U.S. News & World Report*.

Permission for Bonner to travel to the West came just before the Geneva summit between President Reagan and the Soviet leader, Mikhail S. Gorbachev.

Eastern eyes buyout offer

Eastern Airlines leaders, facing a shutdown threat from creditors and a strike deadline by pilots, met Sunday to consider an offer to buy the ailing carrier, a union official said.

Mark Vogel, Eastern's spokesman, said the board set an unspecified deadline to either obtain concessions from the unions or accept the buyout offer, reportedly from the Houston-based Texas Air Corporation.

Sub finds what may be a piece of shuttle

A four-man research submarine recovered a 15-foot long piece of jagged metal from the Atlantic floor Saturday that officials said yesterday appears to be part of the shuttle Challenger's external fuel tank. The external tank was a key item in the investigation of last month's explosion.

The piece was found about 25 miles northeast of the Cape Canaveral launch site in about 100 feet of water, according to Navy Lt. Cmdr. Deborah Burnette. Burnette said the piece varies in width from 8 to 14 feet and weighs nearly 200 pounds.

In addition, an unmanned submersible spotted "motor parts" believed to be from the shuttle's main engines. That wreckage was not retrieved, and NASA was checking part numbers on it to make a specific identification.

N.H. ski business average

Business at New Hampshire ski areas was called fair to average by area operators during the first important February school vacation week.

Dreary mid-week weather, featuring rain and ice storms in southern New Hampshire and Massachusetts, apparently kept many skiers off Granite State slopes and at home.

Arson suspect hangs himself

Daniel G. Trask, 28, of Rochester, took his life late Sunday afternoon by hanging himself in the shower room of the Strafford County Jail. Trask was charged with arson in connection with the February 17 fire that gutted a Gonic apartment building.

Strafford County Deputy Sheriff George Bouchard said Trask, a medium-security inmate at the jail, left no note or clue to explain his suicide, which occurred about 4:45 p.m.

Trask hung himself from the shower head using a combination of shoelaces and torn sheets. The case is still under investigation.

Tri-State Megabucks pot grows

Since no one purchased the winning combination of 6-23-27-30-31-32 last weekend, the \$963,583 Tri-State Megabucks prize will be carried over to this weekend's drawing.

Saturday's drawing was the first since a 6-week string of rollovers ended last week when Barre, Vermont housepainter Mark Lowery claimed a record \$5.8 million jackpot.

Large harvests threaten lobsters

A \$44,000 study done for the Maine Legislature's Marine Resources Committee recommends that immediate action be taken to protect the state's \$44 million lobster industry. The study said the lobster industry is threatened by intense fishing pressure.

The study was commissioned because the Marine Resources Committee is looking for ways to settle a debate over whether Maine should increase the minimum size of lobsters that fisherman are allowed to harvest.

The study lists a variety of ways to preserve the lobster but makes no specific recommendations.

Besides raising the minimum size, the study says Maine could continue its 5-inch maximum and its "v-notch program" which requires fisherman to mark the tails of females of reproductive size and throw them back.

Pease pudding sitters break record

Eight Air Force recruiters managed to break the world's record for sitting in a vat of chocolate pudding this weekend in a fund raiser for the March of Dimes at the Dungeon in Dover.

The recruiters, from Pease Air force base in Newington, sat from 10 p.m. Friday to 6 a.m. Sunday in a hot tub full of chocolate pudding to beat the previous 31-hour record set by four people in England.

Kris Hamilton, coordinator of the project, said the recruiters and other record setters raised \$4,000 for the March of Dimes.

Lindberg is remembered

By Bryan Alexander

"I loved and honored this man, and will continue to love and honor him," said Professor Carl Dawson at a memorial service honoring his colleague and friend, Gary Lindberg who died last Sunday morning after a long struggle with Hodgkin's disease.

Although Dawson stated that Lindberg "wanted neither a funeral service nor a formal or solemn memorial service," hundreds of friends, former students, faculty and family members gathered in the 1925 room of the Alumni Center to pay their respects to Lindberg, who was a prominent member of the English department.

Many faculty members expressed surprise upon hearing of his death. Although they admitted that they knew in the back of their minds that he would die from the disease, his incredible personality seemed to be too powerful to be struck down.

"It was easy to think against

everything we knew," admitted Lester Fisher, associate professor in the English department, "that because his mind was so powerful, so expansive, so receptive, and because his heart was so open, somehow he would be able to overcome."

Many speakers noted Lindberg's devotion to his work. David Levin, one of his teachers, spoke of a conversation he had with Lindberg the day before he died when he questioned his ability to teach a class with his exhausting disease.

"The class was too exhilarating for him to notice how weary he was, until he had to make his way back to the car," Levin said.

Lindberg believed that knowledge was something to be passed on to students, not something to take credit for. His intense desire to enrich the minds of his students, earned him their respect and admiration.

Professor Melody Graulich devoted most of her speech to various reports filed by students

on Lindberg, "His only weakness," said one, "is that he is human and can't teach a dozen classes, I'd take every one though."

"Gary seems to be one of the most intelligent people I've ever met," said another, "yet he never speaks to anyone in a patronizing way. I can honestly say that I don't know anyone who doesn't hold a great deal of respect for him."

His ability to communicate with students was a quality which many other faculty members noted.

"It occurred to me that one of the times that I would miss him most was at pre-registration, when I asked my students, 'Have you ever had a class with Gary Lindberg?' Everyone has to have a class with Gary Lindberg," Graulich said.

The ceremony closed with a recorded excerpt of "Lake Wobegon Days" which Lindberg was fond of, followed by the Beatles' recording of "Let It Be."



There is a long list of students applying to get into the University Apartment Complex for next year. (Cindy Rich photo)

Demand is high for apartment complex

By Jessica Wilson

Two years ago the Undergraduate Apartment Complex was opened to relieve some of the crowding in traditional residence halls. Since then, the UAC has become one of the most desirable places for students to live. 350 students are currently on the waiting list for next semester.

The six brick buildings that make up the complex are located in the woods on the edge of campus behind Snively Arena. There are 100 apartments there, with each apartment designed to house four students. The cost is \$990.00 per semester, per student.

To be eligible for UAC housing, a student must be at least 20-years-old and have completed 58 credits. Then they must fill out an application, and hand it to the UAC office. Students who want to be roommates must hand in their applications at the same time, then wait to receive an offer. Each year the wait list is cleared and a new list is started.

According to UAC Assistant Manager Becky Woods, it's hard to tell at any given time where you are on the waiting list. The list changes constantly, and because of the priority system, a high place on it may not guarantee the offer of an apartment, she said.

Prior UAC residents are given first priority. 37 percent of the apartments will go to prior residents. Four prior residents applying at the same time have the best chance of getting an offer, said Woods.

After prior residents have been satisfied, traditional (dorm) residents are given offers. At the beginning of the year, when apartments are empty, four traditional students applying together have the best chance of an offer. If one of them is a prior resident, so much the better.

As the year goes on and the apartments fill up, students applying alone are given top priority in order to fill vacant spaces. So even if you are higher on the waiting list, someone else may get an apartment if it is more convenient to place them, said Woods.

Applications are accepted until 30 days after registration. Decisions are finalized in August. By that month, however, many prospective UAC residents may have dropped out, and the offer procedure goes through the waiting list again. "Last year we went through sixteen rounds of offers," said UAC Manager Nancy Gaudet.

Many students don't receive an offer for an Undergraduate Apartment until August. It is a good idea to arrange some other kind of housing in case an offer is never made, said Gaudet.

According to Woods the UAC office has been inundated with phone calls from students wanting to know where they are on the waiting list. The UAC office is not prepared to calculate this year round yet, said Woods, and such information would not give any hint to a student's chances for an offer. "So please don't call."

Greeks move back on campus

By Susan Mudgett

Negotiations are now going through allowing Alpha Phi to rent the property on Garrison Avenue known as "The Ghetto" and to let Delta Chi pass similar plans for the housing on Main Street referred to by students as the "orange house" and the "green house."

Ernest Cutter, property owner of this and other housing such as Webster House (currently Sigma Phi Epsilon) and the Crescent House (currently Theta Chi), said that students who are currently being displaced by this take over will have preference in renting some of his other properties. Cutter said that he has had good experiences in the past two years with the fraternities that leased buildings. Cutter said he has had

no problems with signing over these two properties.

Cutter said, "nothing has been signed yet," but he will be meeting with Joy Winston, Alpha Phi's local finance advisor, this Wednesday to finalize the arrangement which has already been drawn up.

According to Barbara Connole, president of Alpha Phi, Cutter sent out letters Friday to the current tenants of these buildings letting them know that they had to find other places of residence for next year. Alpha Phi International will be taking over the lease on a yearly basis, and the girls will each be leasing individually from the chapter, said Connole.

Alpha Phi recently voted on whether they would be leasing both the house and the apart-

ments included in "The Ghetto." Because of the stringent fire codes enforced in Durham for sororities and fraternities it was decided that only the apartments were needed for Alpha Phi's purpose, said Connole.

"Cutter would have preferred that we take both the properties," said Connole, relaying information she had obtained from Joy Winston and Alpha Phi International Officer Kathy Stenbridge who met with Cutter.

Since Alpha Phi will be renting from their International, they will be subject not only to Cutter's policies but to Alpha Phi International's policies as well. "None of the normal prices or the rules previously estab-

HOUSING, page 7

Bat terrorizes the MUB



By Bryan Alexander

Students in the Memorial Union Building were visited by an unwelcome visitor yesterday.

A brown bat found its way into the building, causing a number of sweaty brows and shattered nerves, before it was brought under control.

The bat was first noticed at about 11 a.m. on the main floor of the MUB. According to one participant, who wished to remain anonymous, most people mistook it for "a bird" and merely ducked their head when it flew by.

Rebecca Harvey, a senior entomology major at UNH, said that panic ensued once the students noticed that it was a bat. "Everyone thought it was going to bite them," she said, "a few people were screaming."

Harvey joined MUB employees in the pursuit of the mammal as it flew haphazardly throughout the building. A vent was opened to offer it an escape, but the bat went the opposite direction and entered the game room.

After being flushed out of this

room it headed for the student senate office, causing several senators to panic and flee the premises.

Harvey, who tracked the bat by the screams it caused, cornered it in the senate office. According to Harvey, she threw her jacket around the culprit and grabbed it with a gloved hand, putting an end to the incident.

The bat is being held at the Spaulding Life Science Building. Harvey said the bat will be

released in the near future.

While Harvey claimed it probably entered the building through a vent, Student Body Vice President Jeff Foy had other ideas; "It was either the PLO or Howie," said Foy.

When confronted, the MUB personality known as "Howie," confessed to the incident. "I raise them," he said, "I brought him in and let him go. I'm bringing another one in this afternoon."

Rebecca Harvey rescued a bat (barely visible in the folds of her coat) which became trapped in the MUB over the weekend. (Dan Ryan photo)



TELEPHONE TAPE LINE

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Anger

- Fighting Constructively.....5
- Expressing Negative Thoughts and Feelings.....6
- Dealing with Constructive Criticism.....7
- Dealing with Anger.....8
- Understanding Jealousy and How to Deal with it.....9

Depression

- What is Depression.....431
- How to Deal with Depression.....432
- Depression as a Life Style.....433
- How to Deal with Loneliness.....32

Stress and Anxiety

- Cope with it.....30
- How to Handle Fears.....33
- Coping with Stress.....38
- Relaxation Exercises.....37

Self-Improvement

- Self Assertiveness.....402
- Building Self-Esteem and Confidence.....35
- Standing Up for Yourself.....10
- Becoming Independent from Parents.....478
- The Value and Use of Self-Talk.....36
- What is Counseling and How to Use It.....61
- * Learning to accept yourself.....44

Sexuality

- Male Sex Roles.....40
- Male Homosexuality.....21
- Dealing with Impotence.....23
- Timing Problems in Male Sexuality.....24
- Female Sex Roles.....39
- Female Homosexuality.....20
- Female Orgasm Problems.....22

* new tape

Dating

- Dating Skills.....18
- Infatuation or Love.....70
- Things to Consider in Looking for a Mate.....71
- Types of Intimacy.....3
- How to Cope with a Broken Relationship.....83
- *Physical Intimacy.....4

Friendship

- Friendship Building.....1
- Helping a Friend.....90
- Recognizing Suicidal Feelings in Others.....492

Miscellaneous

- Early Signs of an Alcohol Problem.....160
- Responsible decisions about drinking.....161
- I've been raped, what do I do?.....315
- Dealing with an Alcoholic Parent.....479
- Death and Dying.....84
- *Mediation.....312

Dial 862-3554 any night from 6:00-12:00p.m. and a Cool-Aid member will answer the phone. Select the tape you wish to hear by name and number. The tapes run about 6 minutes. If you have any questions, don't hang up when the tape is over, and a Cool-Aid member will come back on the line.

ROOM



DRAW

KEY DATES TO REMEMBER

KEY DATES TO REMEMBER

Monday	March	3	8:30 am-4:00 pm
Tuesday	March	4	8:30 am-4:00 pm
Wednesday	March	5	8:30 am-4:00 pm
Week of	March	10	
Thursday	March	27	8:30 am-4:00 pm
Friday	March	28	8:30 am-4:00 pm
Monday	March	31	8:30 am-4:00 pm
			5:00 pm-7:00 pm
Monday	April	14	
Tuesday	April	15	
Wednesday	April	16	
Tuesday	April	22	Evening — Exact time to be Announced

Wednesday April 30 8:30 am-4:00 pm

RESIDENCE HALLS

A-H Applications Due	}
I-P Applications Due	
Q-Z Applications Due	
Late Applications Due	
Housing Information and Lottery Results Distributed	
A-H Deposits Due/Agreements Signed	}
I-P Deposits Due/Agreements Signed	
Q-Z Deposits Due/Agreements Signed	
Late Deposits Due/Agreements Signed	
In-Hall Room Draw	
In-Hall Room Draw	
In-Hall Room Draw	
Between-Hall Room Draw	

PLEASE NOTE: All Room Draw activity will take place in the following locations:

Applications Due	— Stoke Hall
Deposits Due/Agreements Signed	— Business Office—Thompson Hall
In-Hall Room Draw	— Your Respective Hall
Between Hall Room Draw	— New Hampshire Hall—Gym
Mutual Trade Day	— Pettee House

* You are welcome to fill out an application or pay your deposit during any of the above time periods listed for that process.

Grant for research in Brazil

By Karen E. DiConza

Funded by a \$120,000 grant to strengthen marine research ties between the University of New Hampshire and a Brazilian University, three UNH faculty members are leaving this Sunday for an exchange visit in Brazil.

Sergio Correa de Costa, Brazilian ambassador to the United States was on campus Monday, Feb. 17, to discuss with UNH administrators the grant from the Tinker Foundation.

William Lyons and Henri Gaudette of the Earth Sciences Department, and Mark Hines, Marine Program, will leave for the Federal University of Ceara, to help their Brazilian hosts set up a project to study sediment

samples.

"I am really excited to get started," said Hines, who has organized the project. "We are trying to get Brazil to do some of the work that we do here at the University."

UNH researchers plan to keep an eye on how their experiments perform in the new environment, and they hope to add to their knowledge of world marine systems.

"We are doing kind of a pilot study to acquaint Brazil with the work we do," said Hines. "We are going down there to collect sediments, train the Brazilians to analyze them, and bring back with us what we can't do there."

"This foundation confines its

activities exclusively to Latin American and other Spanish speaking countries," according to Frank Smith, a program assistant in the Marine Program here on campus.

In addition to cooperative research, the grant supports the exchange of graduate students, cultural training and the initial development of a "national clearinghouse" linking the marine science communities in the United States and Brazil, according to Smith.

According to Martha Muse, president of the Tinker Foundation, the cooperative research program "should become the prototype that others in the United States and Latin America may emulate in the future."



Brazilian Ambassador Sergio Correa da Costa (right) and UNH President Gordon Haaland listening to the announcement of a \$120,000 grant for a marine scientific exchange program between UNH and the Federal University of Ceara, Brazil. (Tad Ackman photo)

CALENDAR

TUESDAY, FEBRUARY 25

Art department Alumni Speakers Program-Elizabeth Strasser Rubin, '67, studio artist, painter from Sherbourne, Mass. Room A218, Paul Arts, 12:30 to 2 p.m.

German Film-"Celeste" with English subtitles. Sponsored by the French and Italian Dept. with support from the German and Russian Dept. and the Women's Studies Program. Room 303, James 7 p.m. Admission \$1.

University Theater-"The Crucible." Extra performance. Hennessy Theater, Paul Arts, 8 p.m. Students/Staff/Alumni/Seniors/-\$4, General-\$5.

WEDNESDAY, FEBRUARY 26

Brown Bag It At The Galleries-Concert by Hampshire Consort. Early 17th century music performed by UNH Music Dept. members. Galleries, Paul Arts, noon.

Women's Studies Seminar Series-Co-sponsored with the Women's Center. "Learning to See in the Dark: Defining a Lesbian Self Through Literature," Leaf Seligman, English Dept. Hillsborough/Sullivan Room, MUB, noon to 1 p.m.

New/Old Cinema Film-"Blind Husbands." Room 110, Murkland, 7 p.m., free.

Men's Hockey-vs. Boston University, Snively, 7:30 p.m.

University Theater-"The Crucible." Hennessy Theater, Paul Arts, 2 p.m. Extra performance at 8 p.m. Students/Staff/Alumni/Seniors-\$4, General-\$5.

THURSDAY, FEBRUARY 27

Men's Basketball-at Vermont.

Women's Ice Hockey-at Providence.

Men's Swimming-New Englands through March 2.

Latin American Film Series-"Bye Bye Brazil." Murkland Auditorium, 6:30 and 9 p.m. Admission \$2.

MUSO Film-"Cal" Strafford Room, MUB, 7 and 9:30 p.m. Students \$1, General \$2.

Faculty Recital-Peggy Vagts, flute; Henry Wing, tenor; Larry Veal, cello; and John Wicks, harpsichord. Bratton Recital Hall, Paul Arts, 8 p.m.

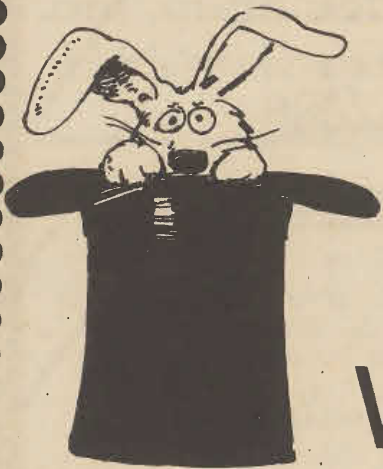
University Theater-"The Crucible." Through Saturday, March 1. Hennessy Theater, Paul Arts, 8 p.m.

FRIDAY, FEBRUARY 28

Women's Basketball-Seaboard Conference.

New Hampshire International Seminar-"On the Political Economy of Apartheid." Presenter: Bernard Magubane, University of Connecticut. Alumni Center, 4 p.m.

Gourmet Dinner-"An Austrian Winter Wonderland," and March 1 Granite State Room, MUB, reception 6:15 p.m., dinner 7:30 p.m., \$15.95 per person. Tickets on sale at MUB Ticket Office, 2290.



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NOTICES

ATHLETICS AND RECREATION

INTRO TO BACK COUNTRY SKIING: Sponsored by the NH Outing Club. Friday, February 28 to Sunday, March 2. Experienced skiers preferred. Limited to 10 people, so sign up soon. Pre-trip meeting, Wednesday, February 26, 5 p.m.

CAREER

CAREER NIGHT-ADDRESSING CAREERS IN THE "HELPING PROFESSIONS": Sponsored by Career Planning & Placement, Field Experience, Alumni Assoc. Tuesday, February 25, Alumni Center, 7 p.m.

FUTURES-MATCHING YOUR INTERESTS TO MAJORS AND CAREERS: Sponsored by Career Planning & Placement. Explore personal and career interests and relating these interests to possible career choice. Monday, March 3, Carroll Room, MUB, 3 to 4:30 p.m.

RESUME WRITING WORKSHOP: Sponsored by Career Planning & Placement. Lecture and discussion devoted to written job search communication techniques, resumes, cover letters, etc. Monday, March 3, Forum Room, Library, 6 to 7:30 p.m.

WHAT COULD I DO WITH A MAJOR IN PLANT SCIENCE? Sponsored by Career Planning & Placement and Plant Science Dept. Learn about the plant science major and related careers. Tuesday, March 4, Senate Room, MUB, noon to 1 p.m.

COMPUTER SERVICES

ACADEMIC SERVICES-This semester, Academic Services is concentrating on the conversion/migration from the academic DEC10 (Charlydis) to the academic VAX/VMS (Hilbert) system. Therefore, we will not be offering the usual, scheduled short courses, but we will have available several facilities to help with your conversion problems.

A 24-hour "Conversion Help-Line" is available by calling 3666. Drop-by "Conversion Clinics" will be held every Friday beginning promptly at 2 p.m. in Stoke Cluster Classroom. No sign-up is necessary. On Hilbert a "Conversion Mailbox" exists for answering questions. Type **HELP CONVERSION** on Hilbert for more detailed information on these sources of help.

SMALL SYSTEMS RESOURCE CENTER-Microcomputer Skill Building Sessions.

Certain introductory courses or knowledge of your microcomputer's operating system are prerequisites for all our sessions. Enrollment limited, \$15 per session. Call SSRC, 2249 to preregister by March 7.

MICROSOFT WORD: 2 sessions, March 10 and 12, 10 a.m. to noon. Features of using WORD for preparing, editing and formatting documents will be covered. Bring a simple document to create. Second session will cover windowing to different documents, using a glossary of frequently used terms and preparing style sheets.

MANAGING A HARD DISK SYSTEM: March 14, 2 to 4 p.m. Session will teach you how to create and use DOS tree-structured directories as an aid to the organization of your data and programs for your hard disk system. Backup and restoring hard disk files will also be explained.

INTERMEDIATE dBASE II: 2 sessions, March 19 and 21, 10 a.m. to noon.

INTERMEDIATE dBASE III: 2 sessions, March 19 and 21, 1 to 3 p.m.

Will review commands and functions of dBASE II/III as well as teach indexing and search for records, producing more complex reports and mailing labels, and handling multiple databases. Participants should bring a sample of their own database application for hands-on development in class.

MULTIPLAN: March 24, 10 a.m. to noon.

ADVANCED dBASE II: March 26 and 28, 10 a.m. to noon.

ADVANCED dBASE III: March 26 and 28, 1 to 3 p.m.

GENERAL

COMMUNICATIONS ASSOCIATION INTERNSHIP WORKSHOP: With input from Field Experience and students with internship experience. Tuesday, February 25, Senate/Merrimack Room, MUB, 7 to 9 p.m.

MID-DAY CONNECTIONS-WOMEN'S STUDIES FACULTY/STUDENT DISCUSSION: Sponsored by Non-Traditional Student Center. Get together for Women's Studies Program faculty and non-traditional students. Provides opportunity for students and professors to meet outside of class. Bring your sandwich and we'll provide soup and beverage. Thursday, February 27, Underwood House, 12:30 to 2 p.m.

YOUTH SWIM INSTRUCTORS AND LOCKER ROOM ATTENDANTS WANTED: Needed for 7 consecutive Saturdays, March 29 to May 10 from 8:30 a.m. to 12:30 p.m. and on Wednesday, March 26 from 4 to 6 p.m. Current WSI certification required for all instructors. Experience helpful working with young schoolage children. Apply by Friday, February 28, Recreational Sports, Room 151, Field House, 8 a.m. to 4:30 p.m.

SUMMER JOBS: Dept. of Recreational Sports needs counselors and specialists for Camp Wildcat, a day camp June 23 to August 8, and outdoor pool lifeguards and Mendum's Pond Park attendants. Call Rec Sports, 2031 for more information.

CHANNELL 11 AUCTION VOLUNTEERS PARTY: New Hampshire Public Television office, Pettee Brook Lane, Saturday, March 1, from 4 to 6 p.m. Volunteers and spouses from throughout the four-state viewing area who are helping with solicitation and collection of merchandise, services, vacations, antiques, art, and crafts are invited. Annual auction will be broadcast May 11-17 to support the best in programming for New Hampshire Public TV. Call 2812 for more information.

HEALTH

OPEN ALCOHOLICS ANONYMOUS: Wednesdays, Wolff House, noon to 1 p.m. Call Health Education, 3823 for more information.

ADULT CHILDREN OF ALCOHOLICS: Thursdays, Underwood House, 8 to 9:30 p.m. and Fridays, Catholic Student Center, 7:30 to 9 p.m.

WOMEN'S AA: Fridays, Wolff House, noon to 1 p.m. Call 3823, Health Education for more information.

MEETINGS

JUGGLING CLUB MEETINGS: Wednesdays, MUB, check at Information Desk for room, 7 to 11 p.m.

UNH HORSEMAN'S CLUB MEETING: Wednesday, February 26, Room 214, Ham. Smith, 5:30 p.m.

YOUNG REPUBLICANS INFORMATIONAL MEETING: First open and informal meeting this semester. Wednesdays, February 26, Hillsborough/Sullivan Room, 7 p.m. All interested are welcome.

COLLEGIATE FFA MEETING: Discussion of the Little Royal and slide show presentation of Venezuelan agriculture by J.B. Holter. Thursday, February 27, Room 304, Pettee Hall, 7 p.m. All welcome.

UNH ENTERPRISE MEETING: Interested in learning the first steps in starting your own business? Guest, Jack Sanders, attorney, successful entrepreneur. Bring all your questions and concerns. Thursday, February 27, Hillsborough Room, MUB, 7:15 p.m. All students welcome.

CONVICT

(continued from page 1)

meals consisting of two slices of bologna, two slices of cheese, three pieces of bread, a cup of milk, a soda, a half cup of vegetables, "and some kind of desert. I don't know what it is. I haven't dared to eat it yet." Baker said all the food is thrown on a plate for the prisoner to separate.

What did his 'fellow students' think of him? "They just knew I was in trouble, but they didn't know why."

"I wasn't out to hurt anyone," he added. "I was just friendly and they were friendly back."

Tamara Niedzolkowski, a sophomore resident of Marston House, described Baker as "small and nondescript. He blended right in. He seemed like a nice guy," she said.

Following Baker's arrest, "There were police, rubber rafts, and scuba divers in the river (behind Marston House). We thought someone had drowned. It was really scary but it was interesting that it was him (Baker). He seemed like a very harmless guy," Niedzolkowski said.

"There were two pairs of skis and a gun that had been stolen and was thrown into the river," continued Niedzolkowski. "It was frightening to realize that there was a gun in the dorm. No one knows who threw the stuff in the river. The police dove for two to three days after he had been arrested."

Jeffrey Baker is currently in maximum security at New Hampshire State Prison, and according to maximum security official Mike Sokolow, is considered an example.

finer to a cell block reserved for "escape risks, dangerous inmates, or those who are disruptive to the prison system."

Baker is locked up for 23 hours-a-day with only one hour to take a shower and make a phone call. He is then returned to his steel-doored cell where he and his cellmate watch television or listen to a radio, both gifts "courtesy of my friends at UNH."

Baker said he has been charged with 11 class A and B felonies, but he refused to specify the charges. "I have four lawyers working around the clock," he said.

The four class A offenses are punishable by seven to fifteen years in prison for each, in addition to up to \$1,000 for each offense, and the seven class B crimes could bring three to seven years each.

It will be at the discretion of the court whether these sentences are imposed consecutively or concurrently. Baker said he has pleaded the fifth amendment (the right to remain silent) and said he will continue to do so.

"I was a very good prisoner in medium security. (Where he was placed after his return). They put me out there so I could go to (the prison) school."

Shortly after, Baker said, he was transferred to maximum security. "Because I walked out of minimum security, they put me in maximum security. I'm no threat to anyone," he complained.

"I've written to the warden (but) he's trying to use me as an example."

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Austrian theme for gourmet dinner

By Kathleen Johnson

If you can't afford to go to Austria for Spring Break, you may want to have Austria come to you at the gourmet dinner this Friday and Saturday.

Each semester the Advanced Food and Beverage Management class sponsors two gourmet dinners. The theme of this gourmet dinner, an "Austrian Winter Wonderland", features a seven-course Austrian dinner served in a ski chalet (the Granite State Room) with an "Oom-pah-pah" band playing traditional German music.

Paul Chelstowski, general manager of the event, is looking forward to "a great dinner."

"Everyone has done a great job so far," said Chelstowski. "The entertainment is excellent, the decorations will be elaborate, and the food is really good."

The 19 students who make up the class have only had 28 days to plan this gourmet dinner. "It's a class effort," said Lynda Chapman, the assistant Beverage Manager. "First we had to choose a theme and then we had to plan a menu around the theme. We've all put in a

lot of hours."

Chapman, a junior who has been involved in six gourmet dinners, says that all of the workers are volunteers. "We need 32 waitstaff, four bartenders, four cocktail servers, ten wine stewards, and 20 'back-of-the-house' people. 'Most of the volunteers are hotel majors,'" she said.

Each night this staff will serve 250 people a seven-course meal highlighted by a minted pea and spinach soup, an entree of roast stuffed lamb, dilled baby carrots, and new red potatoes, with chocolate hazelnut mousse for dessert, said Chelstowski. "We have a fantastic kitchen staff," she said.

The preparation of the food begins on Wednesday. Before the dinner is served there will be a cocktail hour featuring a string quartet for entertainment. Dinners will be summoned by an Alpine horn held by a cheese sculpture of a German man when cocktail hour is over.

Entertainment during dinner is an "Oom-pah-pah" band consisting of an accordion, a



Mike Wolf (left) and Ann Stanley (center) watched over by a curious student as they paint the set for the upcoming 'Austrian' Gourmet dinner. (Dave Goodman photo)

tuba, and drums. "The Alpine

Haus Band will be playing traditional German music during dinner," said entertainment manager Darren Young. "Following dinner, the tempo will pick up and dancing will commence."

A different band will play

each night.

"All the people who are working have really come together and are ready to put out an exceptional dinner," said Mike Keegan, the Beverage Manager. "It should be a night we won't soon forget."

Tickets are still available for \$15.95 at the ticket office.

HOUSING

(continued from page 3)

lished have changed," said Cutter. "They will be paying rent like any other resident."

Alpha Phi will move into "The Ghetto" in September. Of the 48 spaces available in the apartment complex, Connole says 40 spaces have already been filled. One of the two apartments left is to be converted into a Chapter room.

Connole herself lives in the "orange house" and had been given a notice to move out for next year. "Displaced students may feel this is an inconvenience, but I hope they won't be annoyed at the sorority for it," said Connole. She hopes that by moving into these apartments students will see the

vacated spaces that these people will leave behind.

The need for off-campus housing is a well-known issue in Durham already. Many students may find it even more difficult as sororities and fraternities begin to take over what little housing is left.

In addition to offering Delta Chi the "orange" and "green house" on Main Street, Cutter also offered them the "blue house."

Cutter is now in the process of drawing up the lease for Delta Chi, while the brothers are using this time to come up with the money for a security deposit.

The only properties Cutter has left in Durham are the "blue

house," the Sub-Stop building, and the Travel Bureau building. The only other apartments are located about 2 1/2 miles out of Durham. Students who have

been given their notices may not find it so easy to be transferred into these "other properties."

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ENROLLMENT

(continued from page 1)

other. We must talk about all these problems as one entity. Over-enrollment is the underlying cause," said Bartlett.

The general education program is experiencing the brunt of congested classrooms and the curriculum has been "seriously changed," said Fish. "It's going to take time to work out the problems."

The more stringent general education requirements have led to greater competition among students trying to get classes, Bartlett said. "The students are forced to make a decision concerning declaration of a major quicker," he said, describing it as "a vicious circle."

Other departments, such as Theater and Communications and the Whittemore School of Business and Economics (WSBE), are also operating under a lopsided teacher-student ratio.

According to Fish, the problem stems from undeclared freshman declaring a currently popular major. "The University can't double the faculty, staff, and facilities overnight."



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Brazil's debt could affect all

By Susan Mudgett

Brazil's multi-million dollar debt effects each country and every one of us, according to Professor David Fleischer who recently lectured at UNH.

Fleischer is an intermediary between the University of Brazil and the Brazilian government's Senate and Ministry. He is an American citizen who has been in Brazil for 14 years, and is currently a professor at the University of Brazil.

"Brazil aspires to be a political and economic leader in the third world, but it still is at the observer's status," said Fleischer. However, he added it is the fifth largest country in the world with a population of 135 million and a dynamic agricultural and industrial economy. For this it is regarded as a middle-ranked power, with forces not to be tampered with.

Fleischer talked about the great military strength of Brazil's past. He centralized first on the crucial matter of Brazil's debt of over \$100 million due to this military rule. Then he went on to say he had been assigned to examine the U.S.'s and the European's past and present executive structures. This would be used to make international comparisons

needed to establish a well-suited executive department in Brazil.

Fleischer also noted the recent move towards Congress' involvement in military decision. Fleischer added that the congress is in 1986-87 reacquiring budget power and taxation power, and will have stronger powers in the area of foreign policy.

Secondly, Fleischer told of how our local banks were very possibly holders in a part of Brazil's debt. Fleischer said that NH and all of New England is very well-inserted in the international economy. Local companies, like Timberland, have deliberately moved their factories to Brazil. This enables them to get behind tariffs by going through Brazil's high protective measures.

In his lecture, Fleischer talked of how Europe and America uses Brazil as "a stepping stone." The United States' multi-million dollars businesses can avoid tariffs as well as trade with otherwise non-bargaining, non-negotiable countries of Africa.

The price of holding part of this nation's debt in over 1,000 of our local and national banks is balanced by this US/Brazilian common ground for marketing exports, said Fleischer.

In its efforts to gain power as a leading third world nation, and to increase good foreign relations, Brazil has dramatically increased its foreign arms sales, said Fleischer. These arms will help build a strong foreign market needed to provide sufficient funds to reduce the dept.

"If Brazil resumes diplomatic relations with Cuba it will put it more in line with North America." He believes the recognition of Cuba by both parties may be used during Reagan's next election campaign.

Keith Decker, a student with a dual Present in Perspective (PIP) major, was interested in what Fleischer had to say. Decker sees Brazil as an, "economically nouveau-riche developing country that should be paid close attention to in the 20th century." He plans on going to Brazil for a study credit abroad through the PIP program.

Fleischer is lecturing as part of a series of speakers for Frank McCann's 632 History course. The class is reading "Brazil in Transition," a book by David Fleischer and Robert Wisson. This book deals with the transition from military to civilian governments from 1964-1985.



This horse ventured out of its stable, off Mill Pond Road, to take advantage of the warmer weather last weekend. (Cindy Rich photo)

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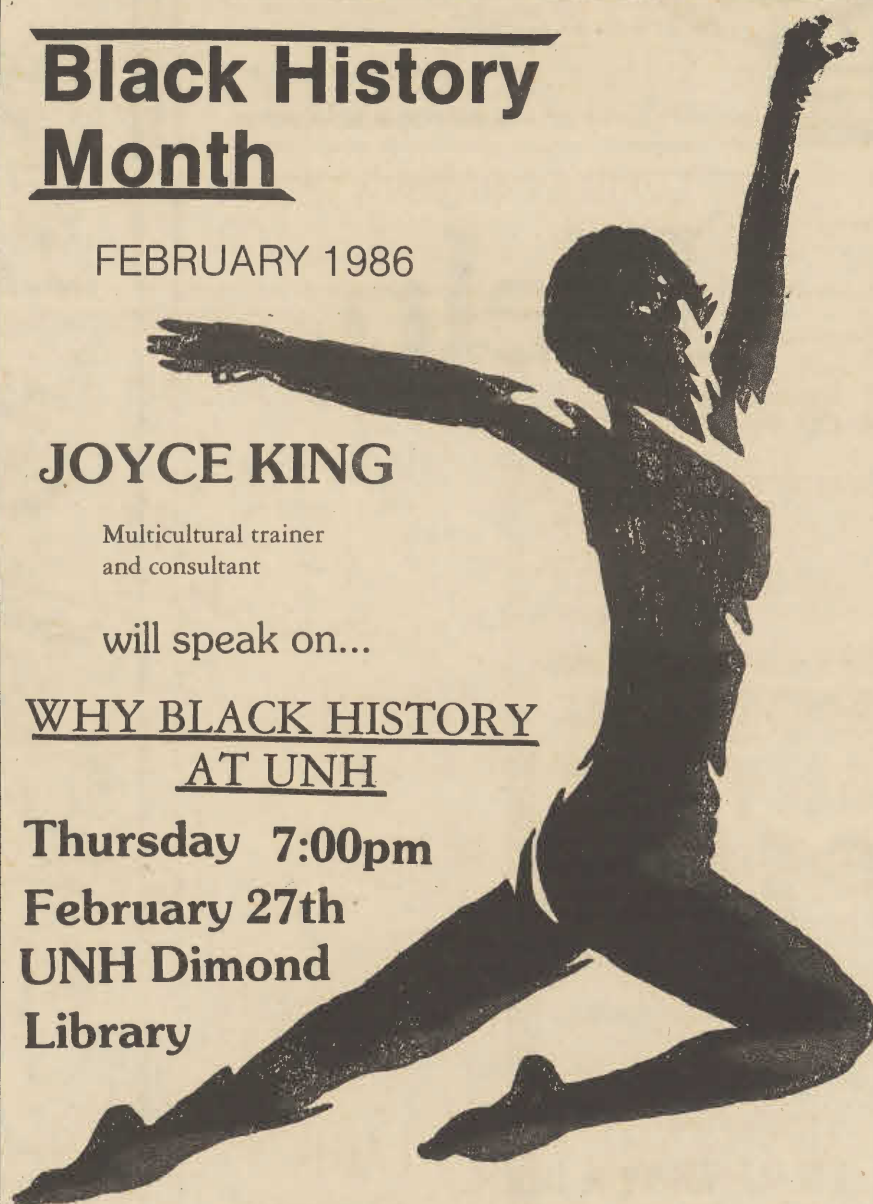
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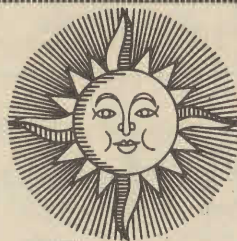
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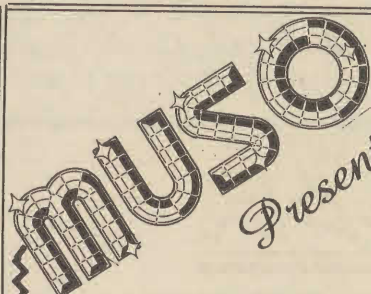
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SATURDAY

Editorial

Blood drive brought out the best

Among the victims of the AIDS hysteria are the nation's blood banks, in spite of repeated reassurances from physicians that the syndrome cannot be contracted by blood donors. The latest Red Cross blood drive at UNH was a huge success compared with the poor showing last semester, which seems to indicate that many people in this area have risen above the nonsense spread about AIDS. Over 1,100 students, faculty, staff and Durham residents contributed to the State's vital blood supply, leaving Durham Red Cross Chairman Jarry Stearns very happy.

Last semester, the drive was hampered by a combination of factors, including a highly contagious campus-wide 'bug' and poor weather. It was also suspected that the AIDS hysteria could have contributed

to people's reluctance to give blood.

Elsewhere, superstition about the syndrome still persists, in spite of an increasing amount of information made available by the medical profession. Only last week, in Massachusetts, a hemophilic child suffering from AIDS, through no fault of his own, was greeted at the school gates by banner-waving peers and parents protesting a court decision to allow him to return to classes. He had contracted the disease through contaminated blood transfusions administered to treat his condition.

A subsequent court order reversed the earlier decision and the boy was forced to leave school again. According to physicians, the student would have posed no threat

to other school children.

That people indulge in such superstition in this day and age is unforgivable, given the increasing amount of readily available medical data on AIDS. In earlier times, the dispatch of lepers to colonies was an understandable, if unnecessary, course of action given the primitive level of scientific understanding. In 1986, there is no excuse for this kind of ignorance.

The University community and the donors who came from elsewhere demonstrated a contempt for this widespread hysteria by enthusiastically responding to Stearns's appeal. Much of the credit must also go to this energetic woman, who confronted her task with even greater resolve following the disappointing turnout last semester.

Letters

Lottery

To the Editor:

Each year the UNH student population increases. Last semester the number of freshmen admitted reached a record high of approximately 2,500. The resources available to students however, are far from adequate.

In previous years, students who could not be placed in rooms were packed into lounges in the larger dorms. Residential Life, aware of the problems occupied lounges created, promised to resolve the situation. The solution the University has imposed, the lottery system, is not the answer. To deny a student his or her right to live in a residence hall is not fair play. The evicted student is faced with the higher cost of an apartment, if one can be found, and in some cases, the hassles of commuting.

It is time that the university reassess some of its priorities. The immediate needs of students are being ignored. While construction takes place on the new research center, nothing is being done about new dorms.

It appears that the University is concerned with taking on more and more students in order to increase revenue, but in doing so has neglected the basic needs of the student population.

The university should, instead, realize its responsibility to house all of its students. The logical remedy is to simply set more rigid limitations on the number of students accepted until more housing is provided. This solution would not only solve the housing problem, but would also allow students a better chance at getting the courses they need, and lessen the parking problem.

Kent B. Smedley

Radicals

To the Editor:

Students for a Better Campus-if you have encountered this title recently, I ask, what does this mean to you? Are you that unhappy here at our university? If you are, have you really tried to do something about it?

Aha! A radical group is forming. The idea sounds romantic in your head as you recall the days of the 60's and what campuses were probably like then. You feel that maybe for once you could band with

other unhappy people and emotionally react and rebel against the administration. Maybe you could even build a hut outside of the Diamond Library to protest just how horrible your living situation really is, or better yet, put on a demonstration and spend your valuable time picketing in front of T-Hall. You weren't able to get any classes so what better way to spend your time. Or perhaps you could all park illegally and refuse to move your cars, or occupy administrator's spots. Yes, this would be almost as effective as it would be expensive.

I must be honest; yes, there are problems here at our university, just as at other college campuses, and just as there are problems in the whole world! My point is that rebelling and acting as "pseudo-terrorists" is not going to solve anything. We, as a body, must work with the administration, not against them. This does not mean that we have to act as their puppets, but we need to listen to each other and work for this system and are proud to be a part of it. Is it right to frustrate them to the point that they begin to feel that there is a war between the students and the administrators? This is what Students for a Better Campus is provoking-is this what you want to really be a part of?

Finally-I ask you, if your concerns about your problems are so great, when was the last time you stopped by the students senate office to express your discontent? This is an organization set up to represent you-the students-but this body can only be as effective as you make it.

Tomasen Madden
Personnel and Information Officer
student senate

Discrepancy

To the Editor:

Today I received notice which informed me of a discrepancy in the University's policy in regard to the arbitrarily assigned course reference number as it relates to Field Experience 606. The 606 course is a practical experience course for business students to gain experience within their major by solving actual business problems. This opportunity is provided by the Small Business Association which provides UNH with businesses who are looking for ways to improve their business. The benefits are mutual. The businesses receive free consulting services while the stu-

dent gains practical experience as well as credit towards his/her major.

The course reference number for this course was listed as DCE 606, which would allow both Thompson School business majors to participate as well as Whittemore School Business majors. All seemed to be well until certain administrators within the Whittemore School insisted that Thompson School business majors participating in the program be assigned a different course reference number of AMB 292A. Meanwhile Whittemore School students retain the course reference number of DCE 606 for the same program. The seemingly insignificant request allows Whittemore students the privilege of having the 606 numbered while denying Thompson School students the same 606 numbered credit which would transfer should the student choose to pursue a B.S. degree. My main question is why assign a different course number for students participating in the same program? I also invite anyone within the Whittemore School or the University to explain this move. What is the difference between a 292 numbered course and a 600 numbered course? Having taken 200 numbered courses and 400 and 500 numbered courses I have yet to discover the difference that administrators within this University would like me to believe exists.

Michael Katra

Bias

To the Editor:

Who is Kappa Beta? Do you mean Kappa Sigma? Do you mean Sigma Beta?

I applaud the University for the huge success that Winter Carnival was. From the Block Party to the various outdoor sporting events and snow sculptures the whole week was a smashing success. For all the positive things that went on during the weekend it seems to me that *The New Hampshire* could quite possibly provide adequate coverage of the events. Obviously not. I know of no fraternity on campus which calls itself Kappa Beta. The photograph on page 2 of the Feb. 18 *New Hampshire* shows brothers of Sigma Beta in the tug-o-war event. On the surface this complaint might seem trivial but if this photograph were of "pledge activities" you can bet that *The New Hampshire* would not miss its

chance to condemn the fraternity.

This is not the only instance of tainted and lopsided reporting by *The New Hampshire*. The University newspaper continually ignores most philanthropy efforts that all Greeks sponsor but let one minor get arrested for drinking at a fraternity and it's headlining the front page.

My suggestion is this: look past all the negative aspects that you, *The New Hampshire*, and the University Administration insist exists in the Greek System. There are far more positive aspects that deserve the media's attention.

John Demeritt
Sigma Beta Fraternity

Lonely

To the Editor:

My name is Johnny Bell and I'm an inmate incarcerated at the Indiana State Prison.

Sir, I'm writing to you because I have no family or friends to correspond with. My friends, it seems, lasted only long enough for me to pay the tab for their friendship.

I sit here each night and watch my fellow inmates receive their mail yet the mailman does not stop at

my housing quarters. To be honest sir it hurts, everyone needs a friend.

I'm 44 years old, I'm 5 feet 11 inches tall, I have blond hair, blue eyes and I weigh 175 pounds. I enjoy hunting and fishing, I play rhythm guitar. I enjoy all classes of music.

Mr. Editor I only get paid .50 per day for my work here so cannot pay for an ad, but if you could find it in your heart to publish this in your paper perhaps it might spark someone's interest to write. I promise to answer any and all who respond to the ad.

Thank you for taking the time to read this and have a nice day.

Johnny Bell #5695

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University Forum

A week for women — 1986

By Cindy Leerer

Since 1978, schools and communities across the United States have set aside a special time to recognize and celebrate women's contributions to the cultural, economic and social welfare of the nation. A Congressional Resolution designating the week of March 2-8, 1986, as "Women's History Week" states that "American women of every race, class, and ethnic background helped found the Nation in countless recorded ways as servants, slaves, nurses, nuns, homemakers, industrial workers, teachers, reformers, soldiers, and pioneers...have played and continue to play a critical economic, cultural and social role in every sphere of our Nation's life by constituting a significant portion of the labor force working in and outside the home...have played a unique role...by providing the majority of the Nation's volunteer labor force and have been particularly important in the establishment of early charitable, philanthropic and cultural institutions, (and have) served as early leaders in the forefront of every major progressive social change movement... (and yet have) been consistently overlooked and undervalued in the body of American history."

The study of women's history is relatively new. Its purpose is to expand our awareness and education. Knowing the stories and contributions of earlier women of all races, ages, cultures, ethnic traditions, and ways of life, we gain the richness of our heritage and the inspiration of a tradition of involvement and accomplishment. Further, we are able to expand our perceptions and expectations of the real life and work of women.

"Women's History 1986: Women's Culture and Values" marks the University's sixth annual observance of National Women's Week/International Women's Day. The inclusion of International Women's Day, March 8, which began at the turn of this century to recognize the tremendous work of women in the organized labor movement, emphasizes the international dimension and connections of women's lives. Focusing on the theme of "Women's Culture and Values," this year's program explores women's moral values, artistic and literary visions, cultural perspectives, roles

and insights within the contexts of education, work, relationships, and social change. The program raises issues about women's experiences, choices, and moral values, and the often observed silence about the truths of our own perceptions of social reality. The program is coordinated by the UNH President's Commission of the Status of Women and sponsored by the Office of the President, Colleges/Schools of Liberal Arts, Life Sciences and Agriculture, Business and Economics, and Health Studies; Dean for Student Affairs; General Education Committee; Departments/Programs of English, Family and Consumer Studies, History, International Perspectives, Religious Studies, Sociology and Women's Studies; Office of the Dean of Students, Residential Life and Student Activities; Society for Women Engineers; UNH Writers Series; and the UNH Women's Center.

This year's program features Margaret Randall, well-known poet and author of forty books, mostly about women's issues and third world liberation. Randall is currently involved in a fight to obtain permanent residency in the US after living in Latin America for the last 23 years. Her request for residency has been denied due to her political beliefs, writings, and associations under the McCarran-Walter Act, which dates from the McCarthy period. Her case is currently being appealed by the Center for Constitutional Rights. Many prominent writers including Alice Walker, Kurt Vonnegut, and Studs Terkel have become involved in supporting her appeal. Randall will give a poetry reading titled "Our Sisters' Voices" on Thursday, March 11, from 4:00-5:30 p.m. in the Hillsborough-Sullivan Room of UNH's Memorial Union Building (MUB). At 8:00 p.m. that evening, she will speak on "Women's Culture & Social Change" in the Strafford Room of the MUB.

Dr. Florence Howe, founder and publisher of the Feminist Press and editor of the "Women's Studies Quarterly" will speak on integrating women's insights, culture and values into the University on Wednesday, March 12 at 8:00 p.m. in the Strafford Room of the MUB. Dr. Howe, a professor of

Humanities and American Studies at the State University of New York, will also present the Second Annual Women's Commission Award to recognize outstanding contributions toward advancing the status of women at UNH.

Patricia Roth Schwartz, a Boston-area feminist psychotherapist in private practice and writer who has published poetry, fiction and nonfiction in feminist journals, will present a slide-lecture-discussion entitled "What is Lesbian Cultural History and Why Preserve It?" on Thursday, March 6, at 7:00 p.m. in the Forum Room of the Dimond Library. Schwartz, who has conducted numerous workshops on women's issues, will discuss lesbian cultural history with an emphasis on lesbians in literature. Ms. Schwartz's presentation follows the showing of the film "Silent Pioneers," an award-winning film on lesbian and gay elders, at 6:00 p.m.

Female friendships is the topic of a panel discussion with Dr. Jan Raymond, professor of Women's Studies at the University of Massachusetts and author of *A Passion for Friends*. Raymond will speak on the relationships between female friendships and feminist ethics. She is joined by Dr. Carol Goodenow of the University of Connecticut Medical School who will discuss adult women's friendships and psychological well-being. The discussion will take place on Tuesday, March 4 at 7:00 p.m. in the Strafford Room of the MUB and is sponsored by the UNH Women's Center.

Childcare is available for evening events, and interpreters for the hearing-impaired can be arranged by contacting the UNH Women's Commission, at 862-1058 by February 28, 1986.

The nine days of events begin Monday, March 3, and run through Thursday, March 13.

We invite all members of the UNH community to join us in celebrating Women's History and in introducing a more inclusive and accurate picture of our shared history throughout the year.

Cindy Leerer is the coordinator of the UNH President's Commission on the Status of Women.

What Winter Carnival?

By Sonia Schmitt

NOTICE:

It has come to my attention that the UNH student body is presently suffering from a deplorable lack of school spirit. Having examined all the facts of the problem carefully and taken all factors into account, I have (of course) arrived at THE ULTIMATE SOLUTION to the Winter Carnival. Extensive research on the subject has lead me to the conclusion that, in order to improve the quality of school spirit we must first upgrade the quality of school-sponsored activities. Therefore, without further ado, *The New Hampshire* presents THE ULTIMATE SOLUTION*:

*ultimate solution (n.) 1. The best and most comprehensive answer to a given predicament or problem. 2. A list of various parts or examples within such a solution, i.e. a list of terrific UNH-sponsored activities guaranteed to rid UNH of its school spirit problem forever.

• A Human Relations Dance- cosponsored by UNH and the U.S. Naval Academy.

• Spirits Week- invite your favorite ghosts to wander Hamilton Smith.

• C.D. Bonfire- students join forces for a public burning of Charles Dickens' novels.

• National Big Brotherhood Week- in memory of George Orwell, UNH will sponsor rat races in Kingsbury, an oration of French nursery rhymes, and Freshman Takeover Day. Remember, "Little Brother is watching you."

• Uncles and Aunts Weekend- parents welcome too!

• R.O.T.C. Drill Team Exhibition- including heavy duty electric, hand-held, and variable speed, drills.

• Liver Drive- "Have a Heart, donate your liver for the good of UNH." Proceeds will go to needy people all over Durham; excess liver will be donated to Stillings for a gourmet pate lunch.

• S.T.O.P. (Students terrorizing other people)- a truly revolting group. Bomb making workshop meets next Friday.

Sonia Schmitt is a columnist for *The New Hampshire*.

Uncle Sam's boy

By Peter A. Katz

My Uncle Sam is so old and full of stories, it seems like he has lived for 200 years. I asked him about the recent controversy in the Philippines and he responded, as he always does, with a story from his past.

He remembered when his son, my cousin, Frederick was in the sixth grade, and the school principle called to say that Fred was being sent home for a day.



"Imelda, you didn't get tickets on Eastern, did you?"

Fred was never a good boy; he stole money from my uncle and he was known in the neighborhood for being a bully. Sam always looked the other way though, because Fred consistently came home with good grades and had been the class president for three years in a row.

In December, nominations were taken, but of all the candidates, it was a two-way race between Fred and an ambitious student named Benjamin. Unfortunately, a month before the elections, Ben was assaulted while walking home from a school party. Many of the students blamed Fred, but only his buddies were brought before the student judiciary board. They were found innocent, which many students had predicted would happen, since Fred's second cousin, (mine too!) headed the judiciary board.

With his only serious opponent in the hospital, Fred accepted congratulations on his certain fourth victory. To his surprise, though, Ben's girlfriend Cory decided to take Ben's place. With time running out, she ran a brave campaign.

In January, the elections were held and Fred won overwhelmingly. Some students couldn't understand this, since they believed many of the students had voted for Cory. They demanded a school investigation. Again, the student judiciary board was called, but this time with a faculty advisor. The board's preliminary investigation revealed that fraud might be possible, since there were more votes counted than there were students. Even worse for Fred, two weeks after the election two of his close friends admitted to interfering illegally in the elections. Fred called them liars, saying the elections were honest, and declared himself class president.

The next day my uncle got the phone call from the school principle, who said Fred was being sent home so the judiciary board could question the students freely. My uncle was fifty years

old at this time and very experienced about life, but he also knew he thought slowly at times. He began to wonder how it was possible for Fred to get good grades, but also be the neighborhood bully. He realized he had to deal with the election first, though.

Uncle Sam figured he had three options for Fred. He could punish him and take away his allowance, trying to get him to confess to any wrongdoing. If this produced some admission of guilt, or if my uncle just thought Fred might be guilty, he could demand that he resign as president.

The second option was based on Uncle Sam's enormous wealth and strength. He could force the school principle to keep Fred as president. It would then be the principle's duty, especially out of fear, to make the students accept Fred.

The third option involved constraint by Uncle Sam. He would keep Fred out of school for a day, thereby letting the investigation continue. My uncle would follow the events closely, but have no involvement in them. He would let the students and the school decide fairly the real winner and whoever that was would be supported by him. A mandatory corollary to this option was if Fred was not chosen president, Uncle Sam was willing to switch him to a different school.

Uncle Sam said he chose the third option. In the end, the investigation concluded that Fred had indeed cheated and asked for his resignation. Fred still had his loyal friends and with their power, he probably could have stayed president for a while longer through terror. Uncle Sam convinced him to switch to a school called The United States of America, in order to limit the violence. After graduation from there, Fred led a more quiet life.

Uncle Sam said that he wished he could do the same with the other Fred, in the Philippines.

Peter A. Katz is the Forum Editor of *The New Hampshire*.



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Arts & Features

Ground Zero and the Heroes rock the MUB Pub

By Jessica Wilson

Two bands appeared at the MUB last Saturday night, Ground Zero and The Five O'Clock Heroes. The Five O'Clock Heroes were the winners of this year's Band Wars. Ground Zero is brand new on the music scene. Both are dedicated to providing a rockin' good time, as the dance floor showed.

Ground Zero, from Exeter, has only been together about two months. This was their first paid gig. In two months, however, they've created an original sound and even recorded four of their songs. You may have heard some of their songs, like "Rain Rain" or "Jane" played on WUNH last weekend.

The guitarists are tall and lank. They hold their guitars low and endlessly smoke cigarettes. Their music has a sincerity and freshness, as good rock and roll should—as if the five band members are as surprised by their good sound as the audience is pleased. They're just having a good time.

The members of Ground Zero are proud of their unique sound, and sensitive about being compared to other groups. Even The Rolling Stones' "Brown Sugar" or Talking Heads' "Take Me to the River" do not sound like run of the mill renditions. "They've been zeroized," explained rhythm guitar player Cal Powers.

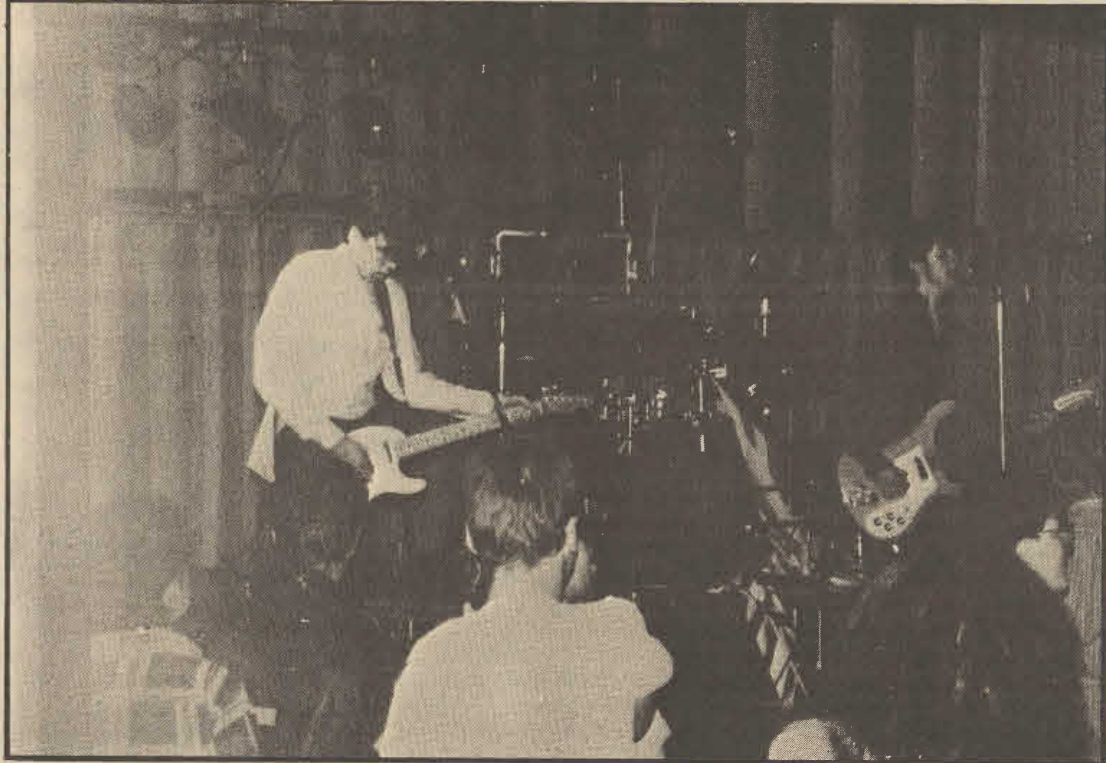
Mike Simone is the drummer. His father, Pete, is so impressed by Ground Zero's sound he's pushing them to market themselves, and has made himself manager. "Now they're putting in 15-20 hours a week," Pete said. He has encouraged them to peddle their demo at Rock Bottom Records.

Powers related that the editor of *Sweet Potato* music journal, Ben Green, has heard their music, and believes they have a real shot at success. Green especially liked one of their originals, "She's Gone".

Next Thursday Ground Zero will be playing at the Stone Church in Newmarket. The set there will be more rock than dance oriented, said Ed Simone. They are also booked for The Dungeon in Dover later this month.

The members of The Five O'Clock Heroes are all in their teens. Tim Buckley, guitar and Geoff Smith, drums are both 17 and attend Merrimack High School. Micheal Devogel, lead singer and John Daniels, bass are both eighteen and have full time jobs. They practice all night at least three times a week at Daniel's uncle's house, they said.

Their hard work is paying off. They had everybody dancing Saturday to songs like "Pleasant Valley Sunday" by the Monkees, and "Doesn't Anybody Care for Me," a melodic original. Seventy percent of their music is orig-



Last Saturday night, MUSO presented a rocking good time in the MUB Pub with the two groups Five O'clock Heroes and Ground Zero. (Sanjay Jain photo)

inal.

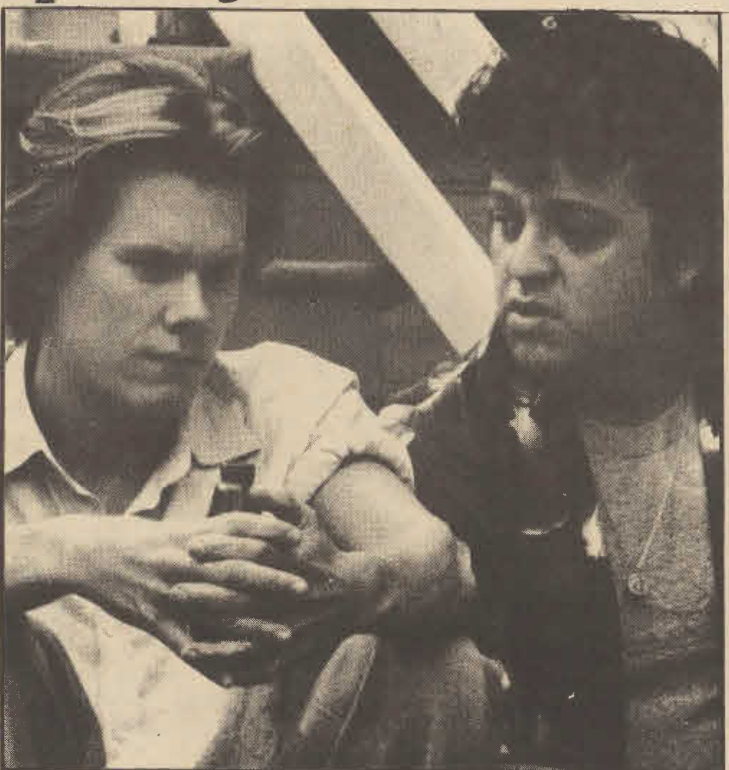
Buckley plays both electric and acoustic guitar, giving the band a versatile and dynamic edge. He also writes most of the band's songs although they collaborate on individual parts. Buckley has a high, clear voice which backs up the lead singer well.

Lead singer Devogel said he started singing to his dad's Maurice Williams albums when he was younger. now his voice is powerful and versatile.

Before the set, The Five O'Clock Heroes were having such a good time with their pack of "roadies" that conversation was difficult. They did say that

the inspiration for their originals came from God, and that the band members would not part until death. They also said some very important things in life are "big hair, black boots and honesty." As far as their future goes, well "Beer today, more tomorrow," but hey, it's only rock and roll.

"Quicksilver" a speedy thriller



Kevin Bacon and fellow bike messenger Paul Rodriguez star in "Quicksilver." (Columbia Pictures photo)

Quicksilver
Columbia Pictures
Directed by Tom Donnelly
By Pano Brooks

"Quicksilver" stars Kevin Bacon as a young options trader who loses everything and enters the gritty world of the urban bicycle messenger. Tom Donnelly is the writer, and director.

He believes that Bacon's character must return "to a more primitive..." environment in order to get his spirit, his nerves, and his guts back.

Bacon likes this job. There is no pressure, no boss, no responsibilities, and no commitment to anyone. When his former partner tries to get him

to come back to work he refuses. "I can't go back. When I lost my money, my parents money...I also lost my nerve," he says.

Jami Gertz plays his love interest, and his co-worker. She plays the role of an airhead that sticks her nose into the wrong place. She gets involved with a drugpusher who uses her to deliver his drugs. Gertz has experience in playing the airhead type. She made her acting debut as Muffy Tepperman on the series "Squares Pegs." Anyone named Muffy should be shot on sight.

The outcome is predictable in this movie, but it is interesting to watch as Bacon's character changes drastically from a cocky rich options trader to someone who is humbled and loses it all. When he is introduced by his girlfriend (played by Whitney Kershaw) as a "stockbroker who made \$30 million in 3 years," he cuts her off by saying "and pissed it down the toilet in 24 hours." Bacon loses his girlfriend after that.

The technical advice was provided by Olympic cyclist Nelson Vails who was also a

messenger. The riding sequences are stunning. For some of the scenes a camera was mounted on the bikes to give the viewer the "feel" of darting in and out of traffic. The messengers use the bicycles as "extensions" of their own bodies. Franz Krotchvil, and Patrick Romano are deserving of praise for their stunts and their artistic ability.

The movie ends with a thrilling chase between Bacon, and the drug pusher. The drug pusher tries to make spam out of Bacon with his tank of a car.

Cocteau Twins

The Cocteau Twins
The Pink Opaque
Relativity Records

by Jon Ekstrom

If an idle band of Greek muses had somehow acquired 20th century musical technology, it would probably sound like the Cocteau Twins' *The Pink Opaque*.

The arrangements are typically ethereal. The songs are full and romantic, the lyrics indecipherable and Elizabeth Fraser's voice, as always, otherworldly. The Cocteau Twins have done everyone a favor by culling tracks from an assortment of EPs, singles and other sources from as far back as 1982. Dropping them all on one album is an appreciated effort that draws a lot of loose ends

together. Despite the fact that almost every other song on *The Pink Opaque* has a different release date, all the tracks have a similar style to them giving the album a nice continuity.

"The Spangle Maker," the first song off the album, is introduced by a metallic bass line that carries Fraser's pathos-ridden vocals above the song. It sounds like "Stairway to Heaven" with a psychedelic lift-off.

The songs are generally about relationships that don't simply fall apart, but shred everyone involved—sort of like a Meryl Streep movie. Much of Fraser's bitter sorrow appears to be left over from last year's label-mate project, *This Mortal Coil*, on the album, *It'll End in Tears*. But *The Pink Opaque* is generally a more dynamic, though less emotional affair.

Halfway through the first side, "Wax and Wane," the Twins do their Cocteau-ized version of the Smiths' "How Soon is Now." With its serpentine bass line and industry rhythm section, it's sure to be a provocative hit on alternative dance floors everywhere.

On her work with the Mortal Coil folks, Fraser's vocals had a tendency to drift away in the middle of things, but songs like "Musette and Drums" demonstrate her ability to hold her own when the music heats up.

Particularly attractive is the majestic, waltzing drama of "Aikea-Guinea" and "Lorelei," among the most popular cuts on the album.

An ethereal album. As stated before, unintelligible lyrics, but the music is the main point here. Get this album, it's good.

Contradance



The Strafford Room, MUB- 2/15/86



By Jon Ekstrom

The room reverberates with the stomp and shuffle of hundreds of feet on bare wood. Dozens of couples whirl and pivot in unison on the wide floor, arms entwined. A couple flashes by. Like everyone else, they are dressed simply. She smiles as her blonde pigtail flies straight out behind her head and her long legs flash beneath her skirt. Her bearded beau, wearing a t-shirt and jeans, encircles her in his thin white arms. They are swept off by the crowd before you can look twice, but the smiles remain all evening. They have gathered together from places as far away as Bangor, Maine and Worcester, Massachusetts to share the music and experience of contradancing.

At their performance in the Strafford Room of the MUB last Saturday night, the Lamprey River Band brought a part of America's folk heritage a little closer.

Contradancing, in specific, derives from the French word "contra," meaning against. The title refers to the type of dance in which the participants line up on the dance floor facing one another and perform a dance that dates back to around the turn of the 18th century. However, contradancing is much more than one dance. In fact, the number of dances involved in last Saturday's performance ranged from over half a dozen countries and spanned at least two centuries of folk music heritage.

"Contradancing is certainly more popular today than it has been in the past," explains Peter Yarensky, a founding member of the three year old Lamprey River Band. Born at Chapel Hill, in 1951, he was influenced by the folk music of Pete Seeger, Woody Guthrie and Bob Dylan. His interest in these performers led him to discover the historic and cultural background behind folk music, particularly among the Irish and Scottish.

Yarensky stands on the right of the stage tuning his hammered dulcimer. The bright, shimmering sound reflects off the walls of the Strafford Room.

The band is setting up for the night's performance. Next door in the Mub Pub, dozens of students dance to Madonna. The group members exchange familiar hello's as they gradually trickle into the room.

Yarensky has his head cocked to one side down close to the soundboard of his dulcimer. He lifts an eyebrow on his bearded face and listens quizzically as he repeatedly strikes a note on one of the dulcimer's graduated lengths of wire with a felt-tipped, wooden hammer.

He has had no formal training on the dulcimer or any other one of the several instruments he plays, including the button accordion. "I only knew that the moment I heard one," Yarensky said, recalling his first encounter with the instrument at a New England Folk fair, "that I had to play it."

Yarensky is friendly and casual. He sits on the edge of the stage dressed, like nearly everyone else, in a band t-shirt and jeans. He speaks slowly in a calm, thoughtful voice about his background as a self-described vagabond, his work as a psychology teacher at UNH and his absorbing interest in the music of contradance.

"The origins of the music come from England, Ireland, France, Canada and Scandinavia. In New England it seems to be more directly influenced by the English "line" dances and the French quadrille (a square dance performed by four couples containing five separate dances).

Around 1812, with England and the States at war, the British influence upon dance, particularly among the founding generations of the thirteen

colonies in New England, went the way of tea in Boston harbor. Preserving the native cultural heritage of dance in New England became a matter of patriotism, of maintaining an identity.

By this time, the impact of New England culture upon established English and European dance forms was irrepresable. The newly-evolved dance and music of America reflected the adaptations inspired by the cultural cross-section of its people. Contradance reflects this co-mingling of ethnic backgrounds and cultures. It is a combination of many different types of songs and dances, many of them easily relateable to different countries. There is the waltz from Germany, the polka from Poland, the reel from Scotland and a couple of their Americanized offshoots; the jig and the square



Contradancing: bringing a part of America's heritage a little closer.



Contradance can be any one of these types of dances or the music that accompanies it. Or generally known that contradance is lively and raucous, reflecting the spirit of the independence it preserves.

"Contradance," Yarensky continues, smiling, "is more relaxed than the dances it takes its historical origins from. There's more of an emphasis on moving, touching, and simply having fun. Just because it grew out of comparatively conservative styles of dance and music doesn't mean that it should reflect that."

Dave Stone, guitarist and mandolin player in the group, shares Yarensky's feelings about the necessary unorthodoxy of contradance. The Deerfield, New Hampshire-born, multi-instrumentalist began educating himself in traditional English music ten years ago. At the time, he was listening to "anything from Joni Mitchell to Jimi Hendrix" and attending UNH in the late '70's.

"There were country dances held back then," remembers Dave, "in Putnam Pavillion (where the UNH Dairy Barn stands now). There was all this sawdust on the floor, people would kick their heels up and all the dust and dirt would go flying. They used to have a fire inspector come in regularly to make sure the place was safe."

Such inauspicious beginnings planted the seeds of Stone's interest. Eventually he found himself in England, ostensibly pursuing his folksy infatuations while settling in outside a youth hostel in Suffolk County, known as the South Downs just below London.

"I was living in a tent outside this youth hostel," Dave recalls whimsically, "and I would often walk the seven and a half miles to Amberly to listen to the folk groups play." He pauses for a moment, trying to remember, and laughs, "the Black Horse Pub, that was it...I didn't have much money at the time. I was working in the Duke of Norfolk's castle parking lot as an attendant, taking money from tourists—ah, I remember it well. It used to cost me about 20p to get in and listen...It's the greatest thing in the world," he relishes, "to be able to sit in a pub, drinking decent English beer and listening to good music."

Tonight, Stone is playing rhythm on his "flat-top," meaning flat-backed mandolin, substituting for Rick McAvay, one of the two members of the 11-member group unable to make this evening's performance.

But fiddler Rebecca Harvey is here. She sits quietly next to co-fiddler/fiance Ken Rice, a computer scientist in Elliot, Maine.

"The way in which you hold the bow is different," says Ken, explaining some of the distinctions between fiddle and violin technique, "you hold the bow further up so that you're in position to make the quick, sharp movements that fiddling requires rather than the long, bowing action of a violin."

"I started going to contradances when I was eight years old," recalls Rebecca. She sits at the front of the stage, legs bowed in under her chair beneath her skirt. Her right hand fingers the fretboard of her antiquated fiddle propped casually on her knee. She has medium-length blonde hair and a youthful, pretty face. She is happy talking about her past, but regrets having left her band, Roaring Jelly, in her hometown of Carlsle, Massachusetts to come to graduate school at UNH. Having completed a degree in music, she is spending a fifth year at the university getting a second degree in Entomology.

"There was always music in our house, my mother played the flute. She wanted me to play the fiddle because she thought there were already too many flute players. There were these people who lived across the street from us and they would always be playing music. I knew it was something I wanted to be a part of."

"We come from all different

backgrounds," explains the Lamprey's caller, Ken Wilson. The caller is, in an obvious way, the focal point of the group. Responsible for "calling" the type of dance about to be performed, Wilson talks the crowd through the steps before the dance has begun as well as giving a running dialogue of when to turn, exchange partners, and all the other instructions that keep the fair number of novices in the crowd from becoming hopelessly lost.

At 9:30, the band is playing "Flowers of Edinburg." From the size of the group and the instruments they play—penny whistles, banjolins, stand-up acoustic bass and duck calls—their cohesiveness is remarkable.

The floor is filled with dancing couples who trade off with one another throughout the dances, flirting innocently and loving every minute of it.

"I have this theory," Dave Stone philosophizes, "that when the Shakers (a puritan community of New England settlers) had these dances, it was a chance to do something they absolutely did not do until they were married, touching another person. So when they went to these dances," he says, grinning, "they just let it all hang out."

That is what contradancing is about, at least in part. It's letting down inhibitions, not



photos by Jon Ekstrom

being afraid to ask or accept an offer to dance. It's about young and old people dancing together to music that is older than either of their generations.

Hannah and Ebbie Landsman have come to the show from Portsmouth. They are regular followers of "western and club dancing" since they first started attending dances at the YWCA in Boston during the '40's.

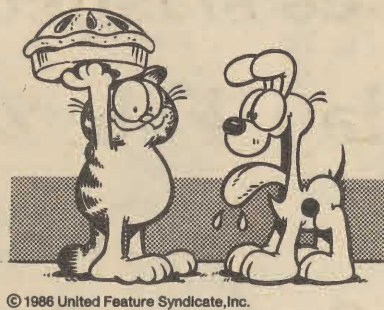
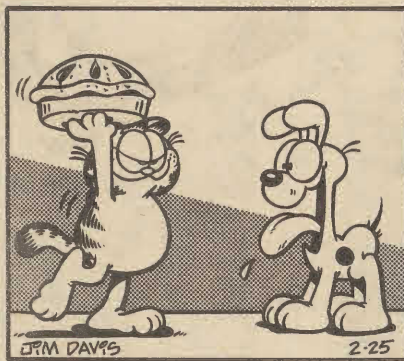
"I think what I'd like to see for contradancing in the future," says Yarensky, taking stock in the changes of the music and dance over the years, "is that it simply becomes a living tradition. Something that will change over the years, but not to the point of being unrecognizable. I hope that the fun of it, the people going to the dance to have a good time will continue. Contradancing seems to be one of those few social things that go on in our society where you don't have to be drunk to go, or get picked up or anything. It's simply people sharing a good experience. That's all there is, that's all contradancing needs to be. It doesn't pretend to be anything else."



COMICS

GARFIELD®

By JIM DAVIS



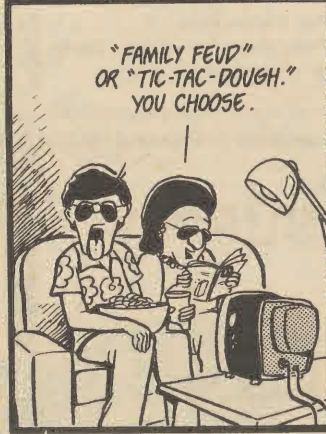
DOONESBURY

By GARRY TRUDEAU



BLOOM COUNTY

By BERKE BREATHED



SHOE

By JEFF MacNELLY



—NORDIC—

(continued from page 22)

this week he is on his way to the NCAA's," said an elated Coach Schwartz.

Rounding out UNH's top three was freshman Steve Blood finishing 15th.

The excitement of the weekend came on Saturday in the men's relay. Sullivan led off for UNH bringing them in in second place, 10 seconds in front of UVM. Joe Miles then skied to a very solid third, holding off an approach by St. Lawrence. The real excitement came when anchor Miner was skiing up the final hill near the finish. UNH and St. Lawrence were in a virtual tie going into the finish, but Miner pulled it out for UNH by diving across the finish line ahead of the St. Lawrence anchor. This tactic could have been enough to enable UNH to capture the final open spot for a relay team at the NCAA's.

The regular season has ended for the Wildcats, but the best is yet to come. The NCAA's are March 5-8 at Stowe, Vermont.

—W.SWIM—

(continued from page 23)

Rowe. "It was a tight race for third and it is more important that we swam well. If we had swam poorly, but placed higher, I would not have been as happy."

"Everyone, those who placed and those who didn't, all had great meets," continues Rowe. "All of their hard work finally paid off and I'm excited for them to have closed their season on such a high note."

Pam Birsinger and Mary Ellen Claffey were crowned New England champions for the Wildcats. Birsinger won the 100 and 200-yard breaststroke events and Claffey captured the 100-yard butterfly. Birsinger's time in the 100 breaststroke set a school record and was just nine-tenths of a second off the New England meet record.

The 200-yard freestyle relay team and the 400-yard medley relay team each swam to second place finishes. Making up the 200 freestyle relay team were Jennifer Branon, Sharon Jackson, Joanne Duffley and Claffey, while the 400 medley relay team members were Deb Ewell, Duffley, Birsinger and Claffey.

Third place showings were turned in by Claffey in the 100-yard freestyle and Annabelle Lowrie in the three-meter dive. Lowrie's score qualified her for the Nationals. Teammate Anne Miller took ninth in the three-meter and eighth in the one-meter, where Lowrie placed fifth.

The Wildcats had several other top ten finishers. Brook Harris took eighth in the 200-yard individual medley, and tenth in both the 200-yard butterfly and the 400-yard individual medley. Duffley captured eighth in both the 50-yard freestyle and the 100 butterfly and Claffey placed seventh in the 50 freestyle and ninth in the 200-yard freestyle.

Next up for the Wildcats are the Nationals held in Orlando, Florida March 13-16. UNH sends three representatives to those championships. Birsinger will swim in the 100 and 200 breaststroke events, while Miller and Lowrie will dive in the one and three-meter events respectively.



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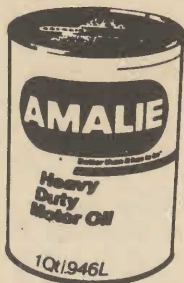


Thursday eve in the Mub Pub UNH ID and positive age ID required.

\$1.00 students

\$2.00 non-students.

DOVER AUTO SUPPLY



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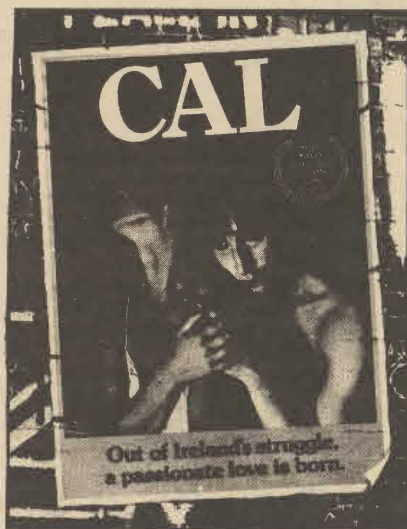
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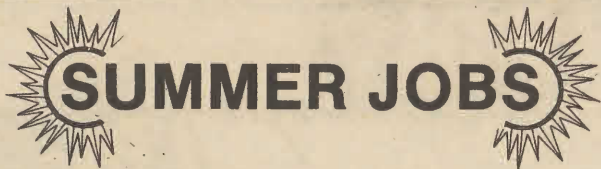
Dir: Pat O'Connor (Ireland, 1984, 105 min) Starring: Helen Mirren, John Lynch. The "troubles" in Northern Ireland have played havoc with people's lives for years, and *Cal* is one of the finest depictions of how that struggle affects those who must live with the war. Helen Mirren (Best Actress for her role in this film at the 1984 Cannes Film Festival) plays a Protestant widow who is drawn to a young IRA fighter. A bitter love story, and one not easily forgotten. Music by Mark Knopfler, of Dire Straits.

Thursday Feb. 27 7 & 9:30 pm

\$1 Students

\$2 Non-students

Strafford Room MUB



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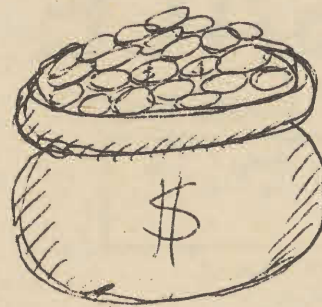


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Miscellaneous for Sale



FOR SALE—Onkyo semi-automatic turntable, w/ cartridge, in good condition \$50 or best offer. Call Ray at 862-4420 or 868-9662.

Motorcycles- BMW 750 1973 excellent condition. Honda 400 1978 low mileage sassy seat and roll bar included, new sprockets and chain, \$600. Must sell. Ailsa Bennell 659-6505

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1977 BMW 320i. Green w/tan interior. AC, sunroof and alarm. Well-maintained, new shocks and muffler. 122k miles. \$3400 or best offer. (617) 731-8149 (nts.) (617) 723-7700 ext 265. Ask for Tom.

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1972 Duster, slant six, no rust, extra set of mounted snows \$995. call 772-8602, leave message.

FOR SALE-Akai tape deck with Dolby Noise Reduction and metal capability. \$50 or best offer. Call Ray at 862-4420 or 868-9662

LOST AND FOUND

LOST: Gold hoop earring with blue beads and bird in center. Very important for me to find! Call Kris at 868-3359

Lost: Three gold rings-one amethyst, lost in MUB Thursday, Feb. 6. Reward. Jennifer, 862-4723.

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Personals



EXPERIENCED FINITE MATH TUTOR DESPERATELY NEEDED.. I have to pass this class in order to graduate in May-Will pay \$5 pr/hr, 4-6 hrs pr/wk, M & W after 4. Own transportation to Dover preferred but not necessary. If you are a mature and dependable person, please call 749-2587-ask for Lisa V.

FREE refresher course for those who have learned the Transcendental Meditation technique, and for those who would like to learn. Course will be offered first week in March. Call teacher Katrina Knapp-Pitman at 742-5359, Dover, for details.

INTRODUCING the Saturday morning BRUNCH at the UNH Dairy Bar in the train station across from the Field House. You can order from our breakfast and lunch menus all day until 2 o'clock. Come over this Saturday ad enjoy a farm fresh brunch. We're betting you'll make it a regular habit.

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SORORITY SISTERS-Try the brunch at the Dairy Bar starting this Saturday. We're serving our breakfast and lunch menus all day until 2 o'clock. Come over for a change, you'll love it. Remember, Saturday at the DAIRY BAR, (across from the Field House, in the train station). We do TAKE-OUTS too.

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PERSONALS

Rodney—I wanted to strangle you for your personal but I got over it. Anyway, you're the best thing that's happened to me! I love you lots. Wifey.

Hi Smitty! Thanks for a super weekend. I miss you.

Coming this Friday, Feb. 28th at 8:00. The chance to see local talent in folk/pop styles. Open stage coffeehouse at the Catholic Student Center. FREE admission and food.

DANCE, DANCE, DANCE! Do you like to get down and get funky, but don't have anyone to dance with? Well guys, send your name, address and phone number to Philbrook Box 4275 and maybe we'll dance the night away!

Tickets on sale now for Guilty Children. Get 'em while they last!

George R.-We get left behind for Spring Break-What's the plan? Are we on for a drink or seven some night this week? Let me know. Maria.

Hey Lori, you Banshee, you! The advertising world will never be the same after your smashing arrival. I think it's time you started treating Katie and me to dinner considering you're the only one who can afford McD's! We miss your charming wit and chatty conversation. Take some time out from the real world for a visit to the fish tank, ok? Love, The Banshees.

Become a part of the MUSO Team! Positions Open—Asst. Business Manager, President, Arts and Lectures Director. Deadline application is Friday, Feb. 28th.

Chris, Have a wild 21st birthday and get psyched up for AO installation. Love, The buddies.

Hi Mom! It was really nice (and relaxing) to come home FINALLY last weekend. Where did Hawthorne, Franklin Pierce and Daniel Webster go to college? It wasn't Haaaavaard! Thanks for the sneaks and the other trip necessities. Only three months to go! Yea! How about lunch next week? Talk to you soon. CFK.

Bean! Put this one in your scrapbook: I want to go to FLORIDA! Call the GrandBeans and tell them we're coming! Then, call Stan and tell him what he can do with the WS! Love, Florida Skip. P.S. Remind me never to take you out to eat! And...as for the other subject we were discussing Friday night, the idea should NEVER have been put into my head, 'cause now it won't leave! NOW what do I do?!! And while I'm still here, What was Miami Vice about?!

HELLO ED!! Please stop smoking-you don't want your teeth to look like my watch band!!! Take care, love Lori

Free cassette tape! Hear the speech of Reverend A. Moltis on Protestantism, the Right wing and Roman-communist world politics. A must for men and women who are interested in politics. Send stamped & addressed envelope to: Reverend Moltis, P.O. Box 3646, Manchester, N.H. 03105.

No2- Sorry about the late hours, it shouldn't happen too often. Besides who else would stay up all night and then go to aerobics as well as classes. Thanks for saving me. Your roomie.

Morse, What more can I say than thank you. For being you, for making me happy, for taking that chance and for making the sun shine all the time. Merry Christmas!Luv, Digger

Lyen-Wanna play ratscrew? Keep smiling you make others happy when you are. Love-H

Is your fridge empty and your wallet light by Saturday? If so, come on down to the Dairy Bar (in the train station, across from the Field House) and try our new brunch. Our breakfast and lunch menus are served all day until 2 o'clock. You'll love it.

WANTED: Good quality antique or modern jewelry, silver. Any other antiques, furniture, rugs, etc. Caroline L. French '64, 664-2448

Contraceptive Services: Confidential, high-quality carefully trained and sensitive staff. Sliding fees for exams and supplies. Call for appointment. The Clinic. Dover 749-2346, Rochester 332-4249

Interested in INTERNSHIPS but don't know where to start? The COMMUNICATIONS ASSOCIATION is sponsoring an INTERNSHIP WORKSHOP on Tuesday, Feb. 25 in the Senate/Merrimack Room, MUB from 7 to 9 pm, with input from Field Experience and students with internship experience

Kneesea-Luv you!!H

The little one wants to know who the Not So Little One Is?

K- For a beautiful day, perfect in every way, I thank you. Lyena

The Brothers and Little Sisters of Theta Chi Fraternity invite you to join their Little Sister Program. Open Rushes: Monday, March 3 and Wednesday, March 5, (cartoon night) from 8-10 p.m.

Ha! Ha! Ho! Ho! Hee! Hee! Guffaw! Join us for side splitting adult humor this Sat. eve in the Mub Pub with Boston's best improv co: Guilty Children!

To the three guys who drove me to Hood House Friday night when I wiped out running-Thanks! Karen.

HELLO MATT, ROB, KEN, BRI, HARRY, JEFF, TODD, JOHN, and BOB, you're my buddies! Love Lori

Susan B.—How was the skiing? Hope you had a good time this weekend. There were no surprises for me this weekend, but that's okay, I guess! See you Thursday. Maria.

Jack R. from Kappa Sig-I hope our "phone calls" don't end all together because I still want to get to know you better! With love from "The Campbell Soup Girl"

LET'S GO UAC STROKERS!!!! One more game before the playoffs. LET'S WIN!!!

Don't miss the incredible comedy of "Guilty Children" Sat. March 1st in the MUB. \$2.50 students, \$4.00 non-students.

HELLO D2, HOW DO YOU DO?? Love your roomy Lori

Nate-Hi. No exciting personal this week. You have beautiful hips too. I mean it. MSS.

Chris (SWERBS!!) Good luck in the New England!! Love Lori

FORSOOTH! Methinks I love Thee!

Roggie-"I can't do anything but be in love with you!" Kuki Luki.

Hi Lisa Pisa, how's my buddy? I'm glad things worked out this weekend. I wonder how interesting we can make things next weekend!? Let's hire a Mee-ah-mee (what's that mean?-Oh "Miami" with a French accent) Vice interpreter next week. Will that make it easier to understand?-peanut butter cravings-Bye Bye Love Pori

What are the happiest 3 hours all week? T.G.I.F. Thank God it's Friday! Every Friday afternoon from 4-7 in the UNH Mub Pub.

Uncle Vinnie-Do you read the personals? Let me know when you figure out a way for us to switch our degrees, our diplomas and our knowledge! Sincerely, The Tune-Titler for the Jazz Band. (Jeannie's Friend!)

Friday night is movie night! Join us at the Mub Pub for great films, great friends, and always a good time!

Mr. Cool-You are the epitomy of coolness. Hope we didn't make you "lose your cool" too radically Friday night. I must not be a good influence on Banana Head Chicken Paw, or whatever you call her! You guys are weird! Be ever cool! I'm sure you know who this one's from!

Winner of 5 Academy Awards! Guilty Children, presented by MUSO in the Mub Pub this Sat. night. Students: \$2.50, non-students \$4.00. UNH I.D. and positive age ID required.

Steve H.-You're a dude! Thank you for the tickets to your party & thank you for letting us use your room. We always really appreciate it! We have to play b.ball sometime soon, and when it gets warmer let's hit the courts! Take care, love Lori

Tim & Rich, What's up you guys? Did you have a good weekend? I'm glad we all finally got to party together once again—it had been so long!! Things are "solid" now!! See ya soon, love Lori

Ski-Doggers - Seriously, \$28 a day — That's what tickets alone cost. Then they throw in meals and lodging. They're buried in snow and both UVM and UNH people are going. What skiing is better than spring skiing? Smugglers' Notch, Vermont, Mar 16-21 for 139.95 or Mar 28-30 for 69.96 (\$35 a day) call John, 868-6429.

Bruce you Wingnut, give me a call!!!

Winner of 5 Academy Awards! Guilty Children, presented by MUSO in the Mub Pub this Sat. night. Students: \$2.50, non-students \$4.00. UNH I.D. and positive age ID required.

PERSONALS

Rodney—I wanted to strangle you for your personal but I got over it. Anyway, you're the best thing that's happened to me! I love you lots. Wifey.

Dave - Smugglers' — Last chance "ski bust," bring Michelle. We might even graduate and not get another chance. John. Hi Smitty! Thanks for a super weekend. I miss you.

Coming this Friday, Feb. 28th at 8:00. The chance to see local talent in folk/pop styles. Open stage coffeehouse at the Catholic Student Center. FREE admission and food.

DANCE, DANCE, DANCE! Do you like to get down and get funky, but don't have anyone to dance with? Well guys, send your name, address and phone number to Philbrook Box 4275 and maybe we'll dance the night away!

Tickets on sale now for Guilty Children. Get 'em while they last!

Mooney - Talk to Bub, Shawunny, and J.O. about skiing Smugglers' Notch. On second thought, they might not be able to handle the pace — you remember all the trouble they had with Homecoming.

Hey Lori, you Banshee, you! The advertising world will never be the same after your smashing arrival. I think it's time you started treating Katie and me to dinner considering you're the only one who can afford McD's! We miss your charming wit and chatty conversation. Take some time out from the real world for a visit to the fish tank, ok? Love, The Banshees.

Become a part of the MUSO Team! Positions Open—Asst. Business Manager, President, Arts and Lectures Director. Deadline application is Friday, Feb. 28th.

Chris, Have a wild 21st birthday and get psyched up for AO installation. Love, The buddies.

Hi Mom! It was really nice (and relaxing) to come home FINALLY last weekend. Where did Hawthorne, Franklin Pierce and Daniel Webster go to college? It wasn't Haaaavaard! Thanks for the sneaks and the other trip necessities. Only three months to go! Yea! How about lunch next week? Talk to you soon. CFK.

Matt - Whats Utah got that Smugglers doesn't? Alright...But think of the savings. How about those long distance calls afterwards to whoever you spend the week with.

Bean! Put this one in your scrapbook: I want to go to FLORIDA! Call the GrandBeans and tell them we're coming! Then, call Stan and tell him what he can do with the WS! Love, Florida Skip. P.S. Remind me never to take you out to eat! And...as for the other subject we were discussing Friday night, the idea should NEVER have been put into my head, 'cause now it won't leave! NOW what do I do?!! And while I'm still here, What was Miami Vice about?!

HELLO ED!! Please stop smoking-you don't want your teeth to look like my watch band!!! Take care, love Lori

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Ha! Ha! Ho! Ho! Hee! Hee! Guffaw! Join us for side splitting adult humor this Sat. eve in the Mub Pub with Boston's best improv co: Guilty Children!

Dave - Thanks for the Smugglers' trip graphics— think about March 28th. J.B.

BROOKE, glad you signed up. See you on the slopes. Yu can show me your cart-wheels and face plants!"whoelse"

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HELLO D2, HOW DO YOU DO?? Love your roomy Lori

Nate-Hi. No exciting personal this week. You have beautiful hips too. I mean it. MSS.

Chris (SWERBS!!) Good luck in the New England!! Love Lori

LET'S GO UAC STROKERS!!!! One more game before the playoffs. LET'S WIN!!!

JB - If you think I'm spending \$140 for 5 days of skiing, lodging, meals, and partying — and traveling all the way to Smugglers' Notch for it, you're baked! I can buy a keg, sit at home, and watch "hot dog" reruns....Who else is going?

UNH ski team third in East

ALPINE

By Marc Micciche

The UNH ski team proved itself, once again, the third best in the East at the Eastern Intercollegiate Ski Association Championships in Middlebury, Vermont. The Cats followed only the University of Vermont and Middlebury mainly due to a lack of scholarship money and the foreign athletes it brings in.

UNH's "local" athletes are respected by their peers. This means a great deal since the competition is so stiff and one's peers are often National Team members or accomplished Scandinavian racers.

Most of the sweetness of this weekend's success comes from UNH's sound victory over long-time rival Dartmouth. The Wildcats put a solid twenty-seven points between themselves and the Big Green in the overall standings.

Who were the "local heroes" responsible? This weekend, they were seniors Jill Sickels of Farmington, Maine and Matt Rand of Lincoln, Massachusetts.

Sickels finished fifth in Saturday's Slalom and ninth in the Giant Slalom, racking up major team and NCAA points in the process.

Rand had a tough time in the GS, battling fourteen inches of heavy, wet snow and low visibility, but hit the turbo switch for the Slalom, placing ninth and securing himself an NCAA spot. Rand has really come alive in his final year. He has been in the thick of things all season, scoring another ninth and a thirteenth in the Slalom and GS at Williams.

Rand is quick to credit Todd Brickson and Chris Kuhn who skied strong Slalom and whose combined scores (of thirteenth and eighteenth) assured the men of third place in the Slalom and contributed to the overall result.

Sickels also had the whole women's squad with her as all the women were either in or near the top twenty, with Kirsten Severeid in 11th, Sarah Stokes in 14th, Jill Gravink in 18th, and Cynthia Lewis in 21st. All of these accumulated points locked the women into third place as well.

Numbers do not tell the entire story, however. The unpredictable nature of ski racing was fully evident this weekend. Dartmouth racer Tom Foote, who claimed third place

in the U.S. National Slalom out West last weekend, straddled a gate in the Middlebury Slalom and was disqualified.

Fate did not smile upon UNH junior R.J. Turner this weekend. He did not finish the first run of the GS after breaking a ski and was disqualified in the second run of the Slalom. As a converse to Foote, however, he did finish sixth at the UVM GS and fifth at the Williams Slalom, qualifying him in both events for the NCAA's. For the men, only Turner and freshman Matt Found qualified in both disciplines while Sickels and freshman Betsy Eastman have done the same. Both Eastman and Found are products of the Mount Washington Valley racing program.

NORDIC

By Jocelyn Ritchot

The snow the men's and women's cross-country ski team had been hoping for all season finally fell last Friday at the Eastern Championships in Middlebury, Vermont.

"The first skiers that came out of the starting gate on Friday were hampered by the heavy snowfall," commented nordic Coach Cory Schwartz. The eight inches of new snow caused problems in setting the track, but the weekend turned out to be the finale that the women's team had hoped for. The women were led by senior Pennie McEdwards. McEdwards came in with her best result of her college career, finishing fifth

overall. This result along with her other top performances this season was good enough to qualify her for a position on the All-East Second Team.

Senior Kelly Milligan, who has continued to ski faster and faster as the season has progressed, finished with her season best-10th. Milligan can be expected to put her top effort of the year in at the NCAA's. Rounding out UNH's top three was freshman Chris Philbrick. Philbrick, who turned out to be a pleasant surprise for Coach Schwartz, finished with her best result of the year - 15th. Senior Mary Haines who started early in the heavy snow finished 29th, but was able to qualify for the NCAA's based on her previous performances.

The relay on Saturday pooled the talents of McEdwards, Milligan, and Philbrick to finish third behind UVM and Middlebury. Strong skiing by Philbrick held off Dartmouth's Leslie Thompson.

The men were led by senior Brendon Sullivan as they have been all year. Sullivan was named to the All-East Team for the third year in a row. Finishing 10th, Sullivan was just ahead of junior Tim Miner. Miner who had to do some very fast skiing to qualify for the NCAA's met the challenge head on and secured a spot finishing 11th.

"Two weeks ago Tim Miner wasn't even in contention for a spot, but with a surprise finished at Williams last week, and another stellar performance

NORDIC, page 18



UNH freshman Matt Found has qualified in both slalom and giant slalom. (Marc Micciche photo)

Siena staggers basketball team

By Steve Langevin

In a foul-filled but up-tempo game, Siena College dealt the UNH men's basketball team its third straight defeat, 91-72, Saturday night in Loudonville, NY.

When able to control the tempo of the game the Wildcats have been successful, but when a running team takes it away they have had trouble keeping up.

Playing before its raucous 2,250 faithfuls, Siena reeled off 14 straight points, after a Dirk Koopman free throw had given the Cats first blood. However the Wildcats showed their grit by rallying to within 22-18 with 6:44 left in the half.

Then came the turning point of the game as Siena's Bill Boesch, who was the game's high scorer with 21 points, nailed a jumper from the right side and UNH's Derek Counts was called for a foul on the shot. Wildcat head coach Gerry Friel, irate over the call, then was called for three technicals and therefore ejected as he vehemently argued his point while pursuing the referee around the court.

Boesch then made five of the six technical foul shots, which

extended the lead to 11 points again and UNH never recovered.

The half ended with the Cats on the short end of a 45-29 score and they would never come closer than 14 points in the second half.

Center Dirk Koopman continues to play well, scoring 18 points and grabbing eight rebounds, and forward Ty Bridge came through with his second straight strong game off the bench as he poured in 17 points, including nine of ten from the foul line, and pulled down a team-high 11 rebounds. Guard Andy Johnston added 13 points to the Wildcats' cause.

Sharing team-high scoring honors with Boesch with 21 points was Eric Banks, while other Siena players reaching double figures were Jeff Holland (13 points), Steve McCoy (12 points) and Art Toolles (10 points).

Despite the loss the Wildcats, now 11-14 overall and 5-11 in North Atlantic Conference play, can virtually wrap up the sixth position in the NAC with a win over Vermont Thursday night in Burlington. The Wildcats tipped UVM 53-52 in Durham Feb. 4.

Trackmen lose tri-meet at MIT

By Dan Bustard

The men's track team competed at MIT against Northeastern and Rhode Island Saturday. The final score was Northeastern 82, URI 63 and UNH 24.

Scoring for the Wildcats in the long jump was Ed Dampousse, whose leap of 22'½", good enough for second place, was his best ever, indoors or out. Jim Renehan also finished second, in the pole vault, with a vault of 12'. The mile relay team turned in a solid effort, placing second with a time of 3:28.4 in some fast company.

Jim Mackenzie scored a third place in the two-mile with a time of 9:53.8. Although not a personal best, Mackenzie felt good about his effort when you consider he has done no speed work yet this season. Scott Kent continued his scoring string with a triple jump of 41'¼", good for third place. Also getting a third place finish was Bob Ross in the high jump, with a jump of 6'5".

"We haven't run against Northeastern since 1974 in our place," said Coach Boulanger, "but since then, the facilities have deteriorated. We used to have a dual meet with them each year, but their program has grown to be so powerful that we don't see them much."

Boulanger praised his team's competitiveness. "Everybody

was pumped up for this one, since it was the last meet before the New Englands, and for some the last chance to qualify." Boulanger is taking five individuals and two relay teams to the New Englands this year.

Ed McCabe, ranked sixth in the shot put and eighth in the 35 lb. weight going in to the New Englands, had a bad meet. Boulanger isn't worried about that, though. "Ed will be ready, and he has to be able to score," said Boulanger.

Looking back on the season, Boulanger felt good about it considering the power of the schedule. "We've been basically taking care of ourselves more, and letting other people worry about other things. Motivation has been a problem, since we will not win too many meets with our schedule. But we are taking more pride in our results, which has been a problem in the past. I've been more aggressive this year, and I think it has helped the team realize just who they are and who we are as a team. They have begun to learn that this is not high school, and they're not the stars they were then. Overall, we made strides towards a better team, but we've got a ways to go."

The New Englands, this weekend at MIT, are next on the schedule for the track team.

icipated a cross-ice breakout, intercepting it and drilling a 45 foot slapshot into the far corner.

A minute later, while on the same powerplay, Emerson set up between the circles and whacked a bouncing pass in for a 4-4 tie. In the third period, NU outshot UNH 19-3.

"I think Burch was the main reason we got out of here with a point, you just can't say enough about him," Captain Herms said. "They came at us with an aggressive forecheck, and a lot of pressure, but we capitalized on the turnovers, and counter-attacked well."

M.HOCKEY

(continued from page 24)

"We're starting to gain confidence, and this game proves to us that the 9-1 victory over them wasn't a fluke," he continued. "The important thing is to gain confidence, and play as a team, not as individuals."

Rick Lambert, too, cited Burchill's play as the key to the game. "Without him, they would have blown us out tonight. With his play, he frustrated them."

Both players agreed that good goaltending will be important in the playoffs. "Both Burch and Greg (Rota) have played very well this year, and a hot goal-

tender is the key in the playoffs," Herms said. "Look at what Providence did with Chris Terrieri last year."

CAT NOTES--All of the injured Cats are expected back before the playoffs. UNH will face second place Boston University in the playoffs, in Boston. Boston College clinched first place with a victory over Maine on Sunday. Northeastern is third, and Providence fourth. Both will have home ice in the first round. The only spots still open are Maine and Lowell battling for fifth place. Lowell leads by one point.

Wildcat gymnasts down Temple and Rhode Island

By Steve Langevin

The UNH gymnastics team edged a little closer to nailing down one of the six spots for the Northeast Regionals with a tri-meet victory over Temple University and the University of Rhode Island Saturday afternoon in Lundholm Gym.

The Wildcats tallied 175.15, followed by Temple (172.5) and URI (171.60). Temple and UNH are two of five teams battling for the final three regionals spots, according to UNH head coach Gail Goodspeed, so this victory served a double purpose.

"It not only helped us for Regionals because of the score, but also because we beat Tem-

ple, one of our main competitors, and that should stand out in the committee's mind," says Goodspeed.

Ohio State and Penn State hold the top two positions, with Pittsburgh in third. Other competitors for UNH include Bowling Green, Kent State and possibly Yale.

Frosh Patty Converse led the Wildcats by taking first in the all-around (35.4), floor exercise (9.2) and balance beam (9.1). She also tied for fourth on the uneven bars.

Also making a strong showing was Peggy Donovan who, in only her second all-around of the season, posted a 35.15 which was good enough for

third place behind Converse and Temple's Pinkie Kammerer (35.25).

"That was Peggy's best all-around of the season and is a good score for her," says Goodspeed.

Wildcat's Toby Kapp and Tammy Hager each won an event, Kapp taking the uneven bars with an 8.8 and Hager winning the vault with a 9.35. Teammate Michele Sawyer placed second in the vault (9.1) and tied for fourth in floor (8.9).

Big ten power Michigan State

provides the next challenge for the Wildcats Sunday afternoon at 1:00 in Lundholm Gym.

Earlier in the season at Penn State, Michigan State defeated UNH by eight points, however, Goodspeed is looking for a much closer meet this time around. "We'll be in our own gym in front of our own crowd which will help a lot," says Goodspeed.

Goodspeed is pleased with certain individuals but feels the team as a whole can improve.

"We are not hitting a high enough percentage of our rou-

tines," says Goodspeed, alluding to the fact that against Temple and URI the Wildcats hit only three of six on beam and four of six on bars. "I'm waiting for a meet where we can go in not thinking about whether or not we'll be making routines, but how well we'll be doing them."

"The attitude shown in the Temple meet proved to me the girls want to make it to Regionals," continues Goodspeed. "We have tried to slow up workouts so as to be ready for Regionals and I think it has worked."

Women swimmers fifth at N.E.'s

By Steve Langevin

After being tied for third place with Smith College, two points ahead of the University of Massachusetts, after the first two days of competition, the UNH women's swimming and diving team had to settle for a fifth place finish at the New England championships over the weekend.

The University of Maine dominated the event, scoring

775. Northeastern University took second at 491, followed by the UMass at 382, Smith at 354 and UNH at 333.

Although UNH head coach Carol Rowe had hoped going into the meet to finish third, she was far from disappointed with her team.

"Our times were so good and our improvement so great that I couldn't be disappointed," says

W.SWIM, page 18

W.HOCKEY

(continued from page 24)

a quarterfinal-round game against upstate New York power Rochester Institute of Technology, 9-6-1, in Providence.

In a battle for the fourth spot in semifinal round, Ivy League Champion Brown also plays off with rival Princeton for the privilege of Ivy League representative at the ECAC's this weekend in Providence.

As the top two seeds, both UNH and Northeastern receive automatic byes to the semifinal round scheduled for March 7 in Snively. The championship game will be held March 8 at 7:30 p.m.

The Huskies closed their regular season with their first-ever defeat of UNH Saturday here in Snively Arena. Though Northeastern had met the Wildcats three times earlier this season, the Huskies had come up short, being edged out 2-1 and 6-5 before being shutout by the Cats 3-0 January 21.

Yet this time Northeastern handled the Cats easily, outshooting UNH 12-4 and 17-6 in the first two periods alone.

The UNH team was the first to admit the Huskies' dominance.

"I think we were ready physically," said junior assistant captain Janet Siddall of the game, "but mentally we just weren't there."

"I wasn't expecting to lose," Siddall continued, "but as the game went along, I saw it happening."

UNH netminder Cathy Narsiff agreed with Siddall about the team's lack of preparation for this game.

"We weren't ready for them mentally," said Narsiff. "I think we were intimidated by them." Earlier in the week, Northeastern defeated defending champion Providence College by a whopping 5-1 margin, a victory,

Narsiff admitted, that surprised the UNH team.

"They had beaten Providence Thursday," said Narsiff. "We knew they were going to come out flying. We knew if they put it together, got their team together, they could beat us — and they did."

Northeastern's Louise Duguay opened the scoring at 11:30 into the first period with a four-on-four goal assisted by linemate Lisa Sylvia.

A UNH penalty shot made good by Siddall at 14:21 of the first period then tied the game at 1-1.

Yet Siddall's tally was to be the only bright spot of the game for UNH, as Northeastern's Fiona Rice then proceeded to tally her two goals of the night at 3:45 of the second period and 7:30 of the third to end the contest, 3-1.

UNH's Narsiff faced 38 Husky shots, while Northeastern's Patti Hunt tallied 22 saves.

Yet with the loss also came to the UNH team a certain sense of relief.

"They're a good team this year," said Siddall of the Huskies. "It was only a matter of time before they put it together."

"Sooner or later, they were going to beat us," agreed Narsiff. "In a way, I'm kind of glad it was done now. It would have been nice to have won this last Northeastern-Brown-Northeastern-Providence stretch," Narsiff admitted, alluding to the last four games of the Cats' schedule, "but now we won't go into the playoffs cocky, either."

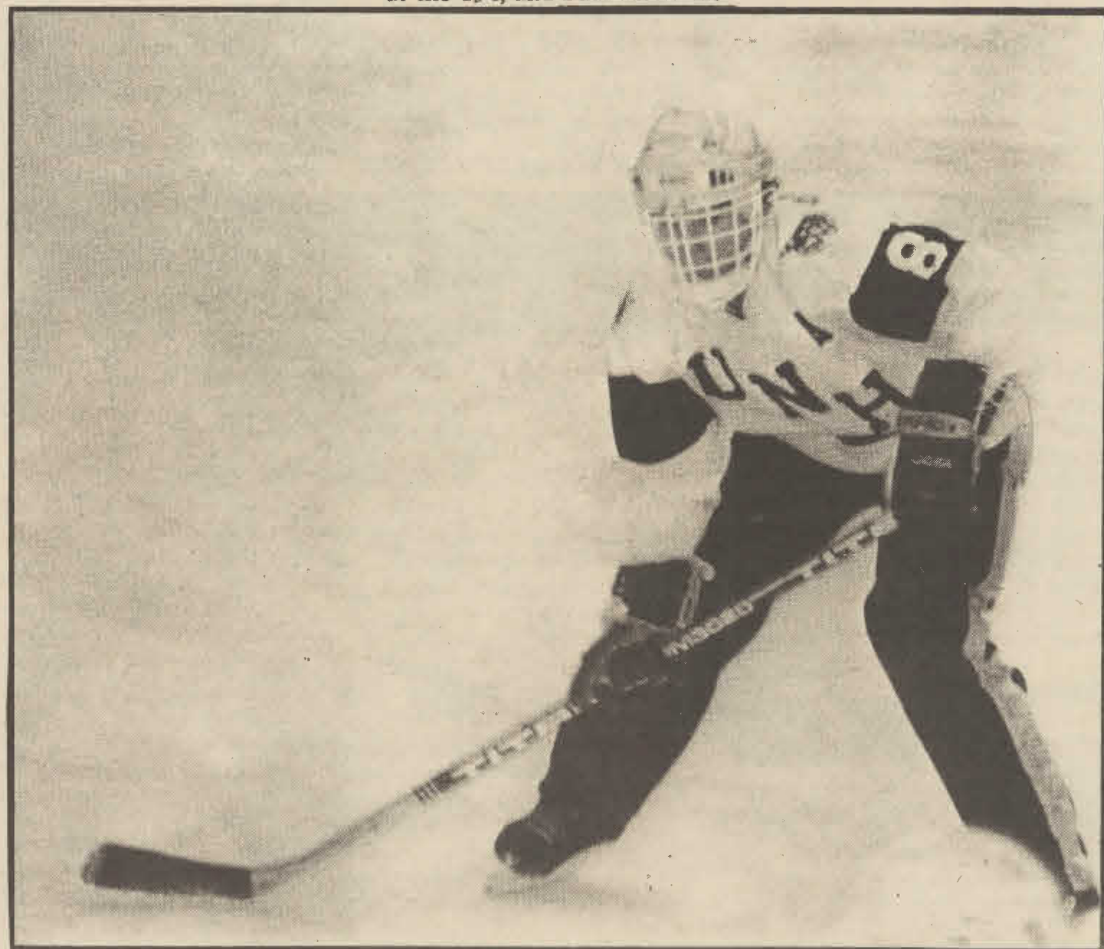
UNH next takes on arch rival Providence in its last game of the regular season Thursday night in Providence.

Though the Cats are 3-0-1 against Providence thus far this

season, UNH has lost to the Friars in the championship round of the playoffs the past two years.

As its last game of the season before the playoffs, UNH sees it as an important game despite Providence's record and third-place seeding.

"I think it's important we win Thursday even if it doesn't effect the standings," said Siddall. "A good win will help us; we need it."



Northeastern sent the UNH women's hockey team to its second defeat of the season Saturday, 3-1, but UNH will still host the ECACs. (file photo)

Wrestlers victorious twice

By Chris Urick

The UNH men's wrestling team continued its dominance this weekend as it defeated both Maine and Seton Hall. It was the closing match of the season for the Wildcats, and now they will gear up for their date with the New England Championships, and four-time defending champion Boston University.

In what turned out to be a road match for all three teams, (Boston College did not participate) the Wildcats easily dusted off Maine 34-12, and did likewise to Seton Hall, even though the score ended up at 25-21.

Against Maine, the more talented UNH team defeated the undermanned Maine squad,

even though they dropped three of the ten matches. Mike Caracci was impressive in his victory over Maine's McNamara, as he handed his opponent a beating at the 118 weight class, 13-1.

Paul Schwern and Tim Weckwerth also continued their impressive winning streaks with easy wins. Schwern outwrestled his opponent to the tune of 15-0, while Weckwerth scored a pin in his match at the 158 class. Also recording victories were Con Madigan, DiGrigoli at the 126, and Dave Beaulieu managed a tie at the 134.

In facing the Pirates from Seton Hall, UNH's Schwern saw his unbeaten dual meet mark fall at the 150 class. Schwern was also unbeaten since the team returned from the Sunshine Classic, which was contested back during semester break.

"He (Schwern) was going up against a good kid. We knew that it was going to be a good match. He made a few mistakes during the match that he usually doesn't, and that cost him," says UNH head coach Jim Urquhardt, whose team now will look toward the New England Championships.

UNH did get some good performances though, as they won six of the ten matches. Beaulieu bounced out of a minor slump to thrash his opponent at the 134, and Paul Huntziker

bounced back from a loss in the Maine match at the 142. Weckwerth continued his unbeatable ways, and Madigan, Rick Berardino, and Perkins at the 177, all outmatched their opponents.

One note of concern for UNH came, as the Wildcats had to forfeit the 118 class match, as Mike Caracci had to sit out due to an injury.

"Caracci hurt his elbow in practice last week when somebody stepped on it," said Urquhardt. "He wrestled his first match, and since we really didn't need him in the second one, why take a chance."

Overall, Urquhardt was happy with the final outcome, and will now gear the team up for the tournament. "We wrestled well. We knew it was going to be two good matches and the kids rose to the occasion. It gives me a good feeling and I'm sure it gives them a good feeling too," he says.

Next up for the team, is the biggest meet of all, the New England Championships. With these two impressive wins, it should give the team a good feeling going in.

"These wins were a good way to head towards practice," says Urquhardt. "It will make our work a little easier, instead of if we had lost and the bumming out all week. We should be well prepared for the tournament."

Sports

Pfefferle leads women to basketball win

By Steve Langevin

The UNH women's basketball team knocked the University of Maine out of first place last night with a 64-55 win over the Black Bears in Orono.

The Wildcats (8-3 in conference play) clinched a spot in the Eastern Seaboard Conference playoffs with a 69-64 win over Vermont last Friday in Lundholm Gym.

UNH held only a slim 12-10 lead midway through the first half, but when Maine's season-high scorer Liz Coffin was forced to the bench with three fouls, the Wildcats took advantage, going on a 10-2 burst.

The Bears went scoreless for nearly five minutes during that stretch, but rallied to trail only 24-20 at the half on baskets by Kelly Nobert and Laurie Gott.

UNH stretched its lead early in the second half and led by as much as 13 points, 54-41, with 4:30 left in the contest. Wildcat center Kris Kinney fouled out with 3:30 remaining in the game, but UNH was able to maintain its lead and then Coffin fouled out with a minute to go.

The Wildcats got an outstanding all-around game from sophomore guard Melissa Pfefferle who had team-highs in scoring, 16 points, rebounding,

nine, and assists, seven. Kinney and sophomore guard Karen Pinkos chipped in with 14 points apiece.

Maine's Gott was the game's high scorer with 19 points.

Aiding the Wildcats' cause was a huge edge in rebounding, 45-33, and in field goal percentage, 47-35.

It was the second victory in as many meetings for UNH with Maine and moved the Wildcats into sole possession of third place, only a half game behind the Black Bears (9-3).

The Northeastern Huskies regained the conference lead, thanks to UNH, with a 9-2 record and has the inside track for hosting the conference tournament Friday and Saturday.

The Huskies provide the final test for the Wildcats when they travel to Durham Wednesday night to play UNH at 7:00. NU defeated UNH earlier this season in Boston.

CAT NOTES- Freshman center Kinney was voted conference rookie-of-the-week for the fourth consecutive week and fifth overall because of her performance in UNH wins last week over Hartford, 68-53, and Vermont, 69-64. In those two games she totalled 31 points, 17 rebounds, five blocked shots and four steals.



Sophomore Michele Altobello (11) battles for loose ball against Hartford. UNH upset #1 Maine last night 64-55. (file photo)

Lady Cats to host ice hockey ECACs

By J. Mellow

Despite a 3-1 loss to Northeastern Saturday, the women's ice hockey team was named host to this season's Eastern College Athletic Conference (ECAC) playoffs, slated for March 7-8, in an ECAC coaches' conference call held early yesterday morning.

UNH gained the honor of tournament host and thus home-ice advantage by capturing the first seed for the tournament with a record of 16-2-1 on the season thus far, with

just one regular season game remaining.

Seeded just behind the Cats in second place is rival Northeastern with a final mark of 17-3-1 on its season.

Two-time defending ECAC champion Providence College, meanwhile, fell to third place in the playoff standings with a record of 12-6-3 for the season, and one game remaining to play.

Tournament action begins for the Friars this weekend, with

W.HOCKEY, page 23

Burchill sparks hockey team

By Chris Heisenberg

Sunday afternoon's hockey game against Northeastern brought back memories of western gunfighters walking away, shaking their heads, saying "who was that masked man?"

Instead, it was Hobey Baker candidates Rod Isbister and Jay Heinbuck who skated back to the bench, lamenting another

great save by UNH goalie Rich Burchill, who turned away 56 such shots in a 4-4 overtime tie with Northeastern.

For UNH it meant scrapping back in a game, though outshot 60-22, and earning a point against the third-ranked Huskies. UNH now has a 4-26-2 record, but is 1-2-2 in its last five games without injured players Steve Leach, Tim Hanley, James Richmond, Tim Shields, as well as Mike Rossetti and Al Brown (who missed one game each with the flu).

With just two games remaining, BU Wednesday and Lowell Saturday, both at home, the Wildcats are gearing up for the playoffs on a better note. The hopes are also expected to be raised with the return of the injured players.

The tremendous play of Burchill was encouraging enough for the Wildcats, as he stopped 18 third period shots, and 11 in the overtime. Three times in the OT he stopped point-blank shots from the slot off the sticks of Rod Isbister, Greg Pratt and Rico Rossi.

UNH fell behind early in the first minute of a penalty-filled first period. Stewart Emerson broke down the right wing and fired a blast over Burchill's glove.

Although outplayed in the first period, UNH evened the score when Rossetti and Shane

Skidmore broke two-on-one with 30 seconds left in the period. NU goalie Shawn O'Sullivan made the save off Skidmore, but the rebound bounced off a sprawled Isbister and into the empty net.

Northeastern went up early in the second when Pratt stole the puck behind the net, and fed Isbister in front of Burchill. His quick shot found the net.

The Huskies outmuscled the Wildcats in the offensive end and were controlling the rebounds. Greg Neary had several chances before he whistled a shot just under the crossbar. At that point NU led 3-1, and appeared ready to go on to victory.

However, with Burchill killing all the chances NU had, Kevin Thurston stole the puck from a Huskie at the point, and raced down ice. Drawing the defenseman at the blueline, he took a hard hit to feed Scott Brown in alone. After a wide deke, Brown put the puck in the empty net.

UNH continued buzzing around the net, and got another break when Peter Herms poked the puck away at the blueline and walked in alone on O'Sullivan, putting a shot high over his glove.

In the third, UNH took the lead while shorthanded. While defending, Jeff Cournoyer an-

M.HOCKEY, page 22



Freshman netminder Rich Burchill (29) makes one of his 56 saves against Northeastern Sunday to preserve a 4-4 tie for the Wildcats. (Ronit Larone photo)